

# EXPLORING THE BIZARRE MYSTERY OF THE PRIORY OF SION



RENE BARNETT



BRIAN J. ALLAN

1  
00:00:37,459 --> 00:00:21,840

[Music]

2  
00:00:45,899 --> 00:00:42,599

explode the bazaar or eticket riders of

3  
00:00:48,290 --> 00:00:45,909

the world of the paranoid strap yourself

4  
00:00:52,759 --> 00:00:48,300

million as we traverse the universe

5  
00:00:55,100 --> 00:00:52,769

exploring the unexplained UFO s ghost

6  
00:00:57,479 --> 00:00:55,110

lost world

7  
00:01:01,349 --> 00:00:57,489

cryptozoology as well as other

8  
00:01:03,619 --> 00:01:01,359

dimensions it's time to take back the

9  
00:01:07,230 --> 00:01:03,629

NASA night

10  
00:01:10,440 --> 00:01:07,240

now your electrifying hosts of exploring

11  
00:01:20,730 --> 00:01:10,450

the bizarre Timothy bikini and Tim

12  
00:01:24,359 --> 00:01:20,740

Schwartz come on come and get me come on

13  
00:01:27,660 --> 00:01:24,369

I know you can come on ah nice none

14

00:01:28,980 --> 00:01:27,670

shall pass yes they want to take back

15

00:01:31,160 --> 00:01:28,990

the night so it's not going to be that

16

00:01:34,050 --> 00:01:31,170

easy I swear come on come on you guys

17

00:01:36,120 --> 00:01:34,060

those Knights Templar I tell you they

18

00:01:38,100 --> 00:01:36,130

don't fight fair look at the size of

19

00:01:40,410 --> 00:01:38,110

those swords look at the size of the

20

00:01:41,609 --> 00:01:40,420

horses they're on it look at the size of

21

00:01:45,029 --> 00:01:41,619

me hmm

22

00:01:47,340 --> 00:01:45,039

I tell you you know I'm just exhausted

23

00:01:51,389 --> 00:01:47,350

from today and now and now I've got to

24

00:01:52,800 --> 00:01:51,399

come in Picea the Knights Templar I'm

25

00:01:54,810 --> 00:01:52,810

going to get a hold of that Holy Grail

26

00:01:57,480 --> 00:01:54,820

one way or another I'd a you know a

27

00:02:01,740 --> 00:01:57,490

MicroBot yeah you know you know Tim it's

28

00:02:04,590 --> 00:02:01,750

been a busy a busy day I I was on this

29

00:02:08,249 --> 00:02:04,600

afternoon for about three hours with the

30

00:02:09,990 --> 00:02:08,259

gene Steinberg recording

31

00:02:14,310 --> 00:02:10,000

I guess this week or maybe it's next

32

00:02:17,940 --> 00:02:14,320

week's episode of the para cast and we

33

00:02:20,610 --> 00:02:17,950

had a group of teenage you follow gist

34

00:02:23,069 --> 00:02:20,620

well I guess we were all teenagers when

35

00:02:24,960 --> 00:02:23,079

we met you know we had on Jerry Clark

36

00:02:27,240 --> 00:02:24,970

who was on the last week talking about

37

00:02:31,500 --> 00:02:27,250

dr. J Allen Hynek and Allen Greenfield

38

00:02:33,960 --> 00:02:31,510

and right Rick hilberg and we had a

39

00:02:36,530 --> 00:02:33,970

quite a lively discussion of course

40

00:02:40,440 --> 00:02:36,540

Jerry got a little up in arms when I

41

00:02:44,009 --> 00:02:40,450

kind of put down the ETH theory and

42

00:02:46,350 --> 00:02:44,019

brought in the Nazi Time Traveller's all

43

00:02:49,289 --> 00:02:46,360

these controversial yeah you know but

44

00:02:51,240 --> 00:02:49,299

yeah yeah the the the sound level went

45

00:02:52,560 --> 00:02:51,250

up a pitch but it needed to

46

00:02:55,800 --> 00:02:52,570

before that we were talking about the

47

00:03:00,780 --> 00:02:55,810

McCarthy era and communism and shy you

48

00:03:02,760 --> 00:03:00,790

know moving away from UFOs and of course

49

00:03:05,340 --> 00:03:02,770

not only am i we're doing the show

50

00:03:08,400 --> 00:03:05,350

tonight we got to fabulous guest on but

51

00:03:11,850 --> 00:03:08,410

sunday afternoon at noon

52

00:03:14,730 --> 00:03:11,860

I am co-hosting Paul II knows a program

53

00:03:17,430 --> 00:03:14,740

behind the paranormal which I'm very

54

00:03:21,330 --> 00:03:17,440

very honored that he has asked me and

55

00:03:27,180 --> 00:03:21,340

and so I've got a very active week being

56

00:03:30,170 --> 00:03:27,190

the king of all unpaid media well go

57

00:03:33,590 --> 00:03:30,180

that that that should be excited now is

58

00:03:36,210 --> 00:03:33,600

Paul's show I mean can you hear that

59

00:03:38,670 --> 00:03:36,220

anywhere else rather than just the area

60

00:03:41,580 --> 00:03:38,680

that is being broadcast oh yes it is

61

00:03:42,750 --> 00:03:41,590

broadcast live on the on the internet

62

00:03:47,550 --> 00:03:42,760

you go to okay

63

00:03:50,670 --> 00:03:47,560

it's a station W oon you know just

64

00:03:54,420 --> 00:03:50,680

google it and and it's on at noon but of

65

00:03:58,860 --> 00:03:54,430

course it's it's archived on his uh you

66

00:04:01,740 --> 00:03:58,870

know website and I guess is way as a 350

67

00:04:04,820 --> 00:04:01,750

shows or 500 shows or whatever he's done

68

00:04:08,100 --> 00:04:04,830

are up there and some fascinating

69

00:04:10,140 --> 00:04:08,110

listening but we talk about fascinating

70

00:04:16,050 --> 00:04:10,150

listening Tim what is your week been

71

00:04:21,090 --> 00:04:16,060

like well it has been a busy week for me

72

00:04:24,510 --> 00:04:21,100

as I have been working with a production

73

00:04:30,060 --> 00:04:24,520

company about possibly being involved in

74

00:04:34,140 --> 00:04:30,070

a leg up what would you call it a short

75

00:04:37,370 --> 00:04:34,150

series documentary series that's going

76  
00:04:41,580 --> 00:04:37,380  
to air on the History Channel sometime

77  
00:04:43,650 --> 00:04:41,590  
probably early next year about that yeah

78  
00:04:46,490 --> 00:04:43,660  
I can't that's that's all I can talk

79  
00:04:49,260 --> 00:04:46,500  
about it I I see uh well we won't try to

80  
00:04:51,420 --> 00:04:49,270  
pull it out of you is what the title

81  
00:04:54,090 --> 00:04:51,430  
will be and what you'll be discussing

82  
00:04:58,020 --> 00:04:54,100  
but I'm I'm sure in the week said coming

83  
00:05:01,469 --> 00:04:58,030  
up will be able to pry some of that

84  
00:05:05,010 --> 00:05:01,479  
information from you but speaking of

85  
00:05:06,990 --> 00:05:05,020  
prying information we've got a heck of a

86  
00:05:09,779 --> 00:05:07,000  
lot of information that tonight to

87  
00:05:12,740 --> 00:05:09,789  
dispense I would believe would be the

88  
00:05:16,610 --> 00:05:12,750

the word we might use so why don't we

89

00:05:19,770 --> 00:05:16,620

dispense with the idle chatter here and

90

00:05:22,230 --> 00:05:19,780

Tim I tell us who our guests are this

91

00:05:25,320 --> 00:05:22,240

evening and wake up discussion oh

92

00:05:28,140 --> 00:05:25,330

definitely well tonight on exploring the

93

00:05:31,890 --> 00:05:28,150

bizarre our guests are renee brunette

94

00:05:37,580 --> 00:05:31,900

and brian allen we're going to be

95

00:05:42,779 --> 00:05:37,590

talking about the the whole idea that

96

00:05:46,800 --> 00:05:42,789

possibly jesus may not have died on the

97

00:05:51,950 --> 00:05:46,810

cross that he married Mary Magdalene and

98

00:05:55,529 --> 00:05:51,960

and at least Mary Magdalene fled with

99

00:06:00,600 --> 00:05:55,539

the Child Jesus or maybe children of

100

00:06:03,719 --> 00:06:00,610

Jesus to to France or you know that

101  
00:06:07,200 --> 00:06:03,729  
seems to be the prevailing theory and as

102  
00:06:10,830 --> 00:06:07,210  
well the the involvement of the the

103  
00:06:13,140 --> 00:06:10,840  
Knights Templar which we just released a

104  
00:06:15,719 --> 00:06:13,150  
new book through I would say that's not

105  
00:06:18,570 --> 00:06:15,729  
yes that's how this all came about was

106  
00:06:20,939 --> 00:06:18,580  
because of hidden treasures of the

107  
00:06:24,300 --> 00:06:20,949  
Knights Templar with which both of our

108  
00:06:26,219 --> 00:06:24,310  
guests contributed a material to without

109  
00:06:28,499 --> 00:06:26,229  
them we would not have a hidden treasure

110  
00:06:31,769 --> 00:06:28,509  
to the Knights Templar and so tonight

111  
00:06:34,260 --> 00:06:31,779  
then we go in search of the of the of

112  
00:06:38,550 --> 00:06:34,270  
the treasure which could be located and

113  
00:06:42,959 --> 00:06:38,560

almost anywhere I guess but I sometimes

114

00:06:44,610 --> 00:06:42,969

it seems that way like go ahead well I

115

00:06:46,920 --> 00:06:44,620

was going to say you know now Rene

116

00:06:48,540 --> 00:06:46,930

Burnett is a former print journalist

117

00:06:51,240 --> 00:06:48,550

radio broadcaster and television

118

00:06:53,159 --> 00:06:51,250

producer specializing in entertainment

119

00:06:56,070 --> 00:06:53,169

series specials documentaries and

120

00:06:57,839 --> 00:06:56,080

reality based programming she's a

121

00:06:59,640 --> 00:06:57,849

veteran producer whose television

122

00:07:01,860 --> 00:06:59,650

credits include Ripley's Believe It or

123

00:07:03,959 --> 00:07:01,870

Not one of my favorite shows strange

124

00:07:07,200 --> 00:07:03,969

universe and the controversial

125

00:07:09,540 --> 00:07:07,210

documentary bloodline an investigation

126

00:07:12,120 --> 00:07:09,550

into the marriage of Jesus and Mary

127

00:07:14,150 --> 00:07:12,130

Magdalene and the shadowy organization

128

00:07:16,520 --> 00:07:14,160

The Priory of Sion

129

00:07:19,210 --> 00:07:16,530

Rene is also a host on night-vision

130

00:07:22,490 --> 00:07:19,220

radio on the inception radio network

131

00:07:27,350 --> 00:07:22,500

Thursday night at 10:30 p.m.

132

00:07:30,590 --> 00:07:27,360

RC competing with how could she be on I

133

00:07:36,260 --> 00:07:30,600

want to ask her how can see a you know

134

00:07:39,650 --> 00:07:36,270

don't ad don't ask hey I'm with Brian go

135

00:07:43,430 --> 00:07:39,660

ahead okay well and also with us tonight

136

00:07:45,380 --> 00:07:43,440

is our very good friend Brian Allen who

137

00:07:48,500 --> 00:07:45,390

is the editor of the free online

138

00:07:51,110 --> 00:07:48,510

magazine phenomena now Brian is a

139

00:07:53,540 --> 00:07:51,120

scottish-born investigator researcher

140

00:07:57,350 --> 00:07:53,550

presenter scriptwriter and author whose

141

00:08:00,680 --> 00:07:57,360

specialty is the paranormal in all its

142

00:08:02,120 --> 00:08:00,690

diverse forms brian has been privileged

143

00:08:04,520 --> 00:08:02,130

to witness paranormal phenomena

144

00:08:08,600 --> 00:08:04,530

firsthand and has written about it in

145

00:08:12,110 --> 00:08:08,610

his books some of these books include

146

00:08:15,590 --> 00:08:12,120

the barriers of belief the view from the

147

00:08:19,700 --> 00:08:15,600

abyss Roselyn between two worlds and I

148

00:08:21,830 --> 00:08:19,710

should point out that Brian is also

149

00:08:24,890 --> 00:08:21,840

noted as the discoverer of the

150

00:08:27,260 --> 00:08:24,900

mind-altering Roselyn frequency and

151  
00:08:30,110 --> 00:08:27,270  
believes that he may have discovered an

152  
00:08:34,339 --> 00:08:30,120  
existence the existence of a functioning

153  
00:08:37,670 --> 00:08:34,349  
portal within the Rosslyn Chapel and of

154  
00:08:39,020 --> 00:08:37,680  
course Brian is a contributor to the

155  
00:08:42,560 --> 00:08:39,030  
book we just mentioned the hidden

156  
00:08:44,300 --> 00:08:42,570  
treasures of the Knights Templar so Rene

157  
00:08:46,640 --> 00:08:44,310  
Brian thank you very much for being with

158  
00:08:49,730 --> 00:08:46,650  
us tonight on exploring the bizarre also

159  
00:08:53,780 --> 00:08:49,740  
I think we should measure if you did

160  
00:08:58,030 --> 00:08:53,790  
mention it Tim that Brian is the editor

161  
00:09:00,380 --> 00:08:58,040  
of phenomena magazine which is a online

162  
00:09:02,780 --> 00:09:00,390  
publication that's read by tens of

163  
00:09:04,370 --> 00:09:02,790

thousands all over the world yes yes

164

00:09:08,720 --> 00:09:04,380

excellent excellent

165

00:09:09,350 --> 00:09:08,730

PDF magazine cover hmm well where do we

166

00:09:15,710 --> 00:09:09,360

start

167

00:09:17,720 --> 00:09:15,720

that was going to ha oh my god we got a

168

00:09:20,720 --> 00:09:17,730

little wheat we've got a complex a

169

00:09:22,940 --> 00:09:20,730

subject here now it has he okay the the

170

00:09:26,900 --> 00:09:22,950

concept of the hidden treasures of the

171

00:09:27,840 --> 00:09:26,910

Knights Templar was what what treasures

172

00:09:32,759 --> 00:09:27,850

are in

173

00:09:35,370 --> 00:09:32,769

of and we're we're the Knights buried

174

00:09:38,160 --> 00:09:35,380

them I guess I suppose that's kind of

175

00:09:41,309 --> 00:09:38,170

the theme of the book but there's a lot

176

00:09:44,280 --> 00:09:41,319

of a lot that you have to get to before

177

00:09:47,129 --> 00:09:44,290

you could even explain that now you

178

00:09:49,650 --> 00:09:47,139

worked on this movie you were one of the

179

00:09:51,680 --> 00:09:49,660

producers of bloodline well I was

180

00:09:56,309 --> 00:09:51,690

actually I was actually the producer I

181

00:09:57,900 --> 00:09:56,319

originated the project some years before

182

00:10:01,439 --> 00:09:57,910

it actually came to fruition

183

00:10:03,990 --> 00:10:01,449

and just became enthralled with the

184

00:10:06,660 --> 00:10:04,000

subject matter and kind of obsessed with

185

00:10:09,990 --> 00:10:06,670

it and was finally able to bring it to

186

00:10:12,269 --> 00:10:10,000

the screen in 2008 in bloodline alright

187

00:10:16,829 --> 00:10:12,279

well why don't you explain what exactly

188

00:10:21,420 --> 00:10:16,839

what the the theme the theme is and how

189

00:10:22,710 --> 00:10:21,430

you ended up in Rendlesham toe my

190

00:10:26,460 --> 00:10:22,720

predecessor correctly yeah

191

00:10:30,480 --> 00:10:26,470

rennes-le-chateau yeah well we started

192

00:10:33,319 --> 00:10:30,490

out I was had my own television

193

00:10:37,559 --> 00:10:33,329

production company with a British

194

00:10:40,769 --> 00:10:37,569

producer named Bruce Burgess and we were

195

00:10:42,689 --> 00:10:40,779

working together and I was already kind

196

00:10:44,790 --> 00:10:42,699

of captivated with southwest France

197

00:10:47,600 --> 00:10:44,800

unexplained inexplicably because I've

198

00:10:51,389 --> 00:10:47,610

never been there at this point this was

199

00:10:57,569 --> 00:10:51,399

fairly early on in oh gosh probably

200

00:11:00,689 --> 00:10:57,579

around 1998 to 2000 somewhere then I

201  
00:11:02,730 --> 00:11:00,699  
found out about the this treasure story

202  
00:11:04,800 --> 00:11:02,740  
in this little village of southern

203  
00:11:07,470 --> 00:11:04,810  
France called Brenly chateau and a

204  
00:11:10,470 --> 00:11:07,480  
strange mystery involving a

205  
00:11:12,929 --> 00:11:10,480  
turn-of-the-century of the of the 19th

206  
00:11:17,220 --> 00:11:12,939  
to 20th century priest named bérenger

207  
00:11:21,990 --> 00:11:17,230  
saunière so it was very fascinating the

208  
00:11:25,410 --> 00:11:22,000  
story but the other thing that was

209  
00:11:27,179 --> 00:11:25,420  
involved was this idea of a temple

210  
00:11:30,150 --> 00:11:27,189  
treasure being somewhere in the region

211  
00:11:32,519 --> 00:11:30,160  
of Renoir Chateau it's kind of accepted

212  
00:11:34,079 --> 00:11:32,529  
history that they did at least bring

213  
00:11:36,240 --> 00:11:34,089

some of the treasure to that region

214

00:11:38,160 --> 00:11:36,250

whether or not it still remains there

215

00:11:41,189 --> 00:11:38,170

you know I believe things get moved

216

00:11:41,710 --> 00:11:41,199

around but at least at some point and

217

00:11:43,809 --> 00:11:41,720

those

218

00:11:46,090 --> 00:11:43,819

measures were to have not been

219

00:11:48,879 --> 00:11:46,100

exclusively but to included the

220

00:11:50,050 --> 00:11:48,889

treasures of the Temple of Solomon which

221

00:11:52,990 --> 00:11:50,060

would have been of course the Ark of the

222

00:11:56,679 --> 00:11:53,000

Covenant the great menorah which is you

223

00:12:00,360 --> 00:11:56,689

know giant gold 24-karat gold can a

224

00:12:03,340 --> 00:12:00,370

seven-branch candlestick and other

225

00:12:05,350 --> 00:12:03,350

Temple treasures that are very well

226

00:12:09,610 --> 00:12:05,360

known so that's part of what's supposed

227

00:12:13,179 --> 00:12:09,620

to be there it's also rumored that there

228

00:12:16,809 --> 00:12:13,189

are body egg that there is a body or all

229

00:12:20,740 --> 00:12:16,819

our bodies buried in the area of great

230

00:12:24,579 --> 00:12:20,750

importance there's a legend that a posh

231

00:12:28,480 --> 00:12:24,589

Cardew which is a mountain you can see

232

00:12:31,030 --> 00:12:28,490

it from the tower of Magdalene at the

233

00:12:34,720 --> 00:12:31,040

Tor Magdala atop the hill a trend with

234

00:12:38,559 --> 00:12:34,730

Chateau and there's been legend for for

235

00:12:43,509 --> 00:12:38,569

many many years to be that it to be some

236

00:12:46,210 --> 00:12:43,519

kind of a burial place for the

237

00:12:46,840 --> 00:12:46,220

patriarchs that were moved you know

238

00:12:51,850 --> 00:12:46,850

perhaps

239

00:12:53,829 --> 00:12:51,860  
prior to the flood to this region for

240

00:12:57,480 --> 00:12:53,839  
safekeeping because it was supposed to

241

00:13:00,160 --> 00:12:57,490  
be an area a refuge that's another

242

00:13:04,059 --> 00:13:00,170  
legend about the area it is supposed to

243

00:13:09,040 --> 00:13:04,069  
be a refuge from the apocalypse and we

244

00:13:12,249 --> 00:13:09,050  
saw that when we had the big Mayan scare

245

00:13:15,009 --> 00:13:12,259  
in December of 2012 when many many

246

00:13:16,629 --> 00:13:15,019  
people flocked to that region of

247

00:13:19,119 --> 00:13:16,639  
southern France I mean even the Wall

248

00:13:21,100 --> 00:13:19,129  
Street Journal did a story on it in all

249

00:13:24,309 --> 00:13:21,110  
the major networks of this teeny tiny

250

00:13:26,290 --> 00:13:24,319  
village called bruja rash which is at

251

00:13:28,030 --> 00:13:26,300

the foot of the strange mountain they

252

00:13:32,160 --> 00:13:28,040

call it the upside-down Mountain because

253

00:13:35,710 --> 00:13:32,170

the geology on the on the bottom is

254

00:13:37,960 --> 00:13:35,720

newer than the geology on the top though

255

00:13:40,960 --> 00:13:37,970

they assume that at some point it

256

00:13:42,790 --> 00:13:40,970

somehow flipped in some sort of a plate

257

00:13:45,519 --> 00:13:42,800

shift or earthquake or something like

258

00:13:47,230 --> 00:13:45,529

that that's also the same place where

259

00:13:49,360 --> 00:13:47,240

they are there's rumored to be UFOs

260

00:13:52,360 --> 00:13:49,370

coming in and out of that mountain it's

261

00:13:55,509 --> 00:13:52,370

the same mountain that captivated

262

00:13:57,759 --> 00:13:55,519

our artists and authors like Jewel Verne

263

00:14:01,660 --> 00:13:57,769

who wrote to the center of the earth

264

00:14:03,790 --> 00:14:01,670

they feel inspired by that and Clovis

265

00:14:05,290 --> 00:14:03,800

guard enter his one of his main

266

00:14:07,840 --> 00:14:05,300

characters in that book is called

267

00:14:09,249 --> 00:14:07,850

captain Booga rash so I'm going on and

268

00:14:12,309 --> 00:14:09,259

on and on it's just because there's so

269

00:14:15,100 --> 00:14:12,319

much it's involved in this little place

270

00:14:17,619 --> 00:14:15,110

which just totally captivated us and

271

00:14:21,160 --> 00:14:17,629

that was one of the reasons that it took

272

00:14:23,980 --> 00:14:21,170

us so long to actually get started on in

273

00:14:27,160 --> 00:14:23,990

earnest on our actual production which

274

00:14:29,110 --> 00:14:27,170

lasted about five years because we

275

00:14:30,699 --> 00:14:29,120

thought this is such a big subject how

276

00:14:33,879 --> 00:14:30,709

do we you know sort of wrestle it to the

277

00:14:37,480 --> 00:14:33,889

ground and and pull out a slice of it

278

00:14:40,540 --> 00:14:37,490

that we can concentrate on and are sort

279

00:14:42,489 --> 00:14:40,550

of raised on debt to ourselves was not

280

00:14:45,489 --> 00:14:42,499

so much to solve the mystery which would

281

00:14:48,400 --> 00:14:45,499

have been nice but just to add something

282

00:14:50,920 --> 00:14:48,410

new to spark the conversation because

283

00:14:53,350 --> 00:14:50,930

there really hadn't been anything that

284

00:14:58,119 --> 00:14:53,360

really had added to the conversation

285

00:14:59,590 --> 00:14:58,129

since 1982 when the author Spade Julian

286

00:15:01,900 --> 00:14:59,600

Lincoln came out with Holy Blood Holy

287

00:15:04,150 --> 00:15:01,910

Grail so that's what we wanted to do was

288

00:15:06,699 --> 00:15:04,160

move the subject along a little bit and

289

00:15:09,189 --> 00:15:06,709

I think we may have done that we

290

00:15:16,480 --> 00:15:09,199

certainly sparked a conversation a lot

291

00:15:18,400 --> 00:15:16,490

of well now it seems like that the

292

00:15:20,499 --> 00:15:18,410

priests they're maybe they're trying to

293

00:15:23,980 --> 00:15:20,509

pronounce us on song yeah my president

294

00:15:25,660 --> 00:15:23,990

correctly that's right yeah okay as

295

00:15:27,519 --> 00:15:25,670

everyone knows I'm really really careful

296

00:15:31,600 --> 00:15:27,529

with that would try and pronounce names

297

00:15:35,199 --> 00:15:31,610

properly but you know it seems like that

298

00:15:38,460 --> 00:15:35,209

that this gentleman really was was the

299

00:15:41,079 --> 00:15:38,470

beginning focus of about this whole

300

00:15:44,489 --> 00:15:41,089

controversy I mean here you hear you had

301

00:15:48,730 --> 00:15:44,499

this very poor or seemingly poor priest

302

00:15:52,679 --> 00:15:48,740

just all of a sudden you know come into

303

00:16:02,780 --> 00:15:55,809

controversy on where this money came

304

00:16:07,040 --> 00:16:02,790

from and it's just a to me

305

00:16:11,780 --> 00:16:07,050

just of just very very odd how all of

306

00:16:13,160 --> 00:16:11,790

this came about with him and I mean and

307

00:16:16,330 --> 00:16:13,170

they're still I mean to this day

308

00:16:20,090 --> 00:16:16,340

everybody you know still is arguing on

309

00:16:24,080 --> 00:16:20,100

if he actually did you know uncover a

310

00:16:28,910 --> 00:16:24,090

treasure after finding that that little

311

00:16:30,890 --> 00:16:28,920

notes or if it was all just um

312

00:16:34,520 --> 00:16:30,900

tithing that that's not the correct word

313

00:16:37,340 --> 00:16:34,530

but they called it they call it cemani

314

00:16:40,310 --> 00:16:37,350

which that's it yeah which is taking

315

00:16:42,710 --> 00:16:40,320

money to offer up prayers for rich

316

00:16:44,750 --> 00:16:42,720

people basically yeah well to make sure

317

00:16:45,290 --> 00:16:44,760

you get into heaven that's right that's

318

00:16:47,150 --> 00:16:45,300

enough

319

00:16:49,190 --> 00:16:47,160

yeah you can pay your way into heaven

320

00:16:52,580 --> 00:16:49,200

these days I guess or at least in those

321

00:16:55,100 --> 00:16:52,590

days what what know what what when when

322

00:16:59,450 --> 00:16:55,110

are we talking about exactly I mean ah

323

00:17:02,420 --> 00:16:59,460

so near came in the late 1800s I forget

324

00:17:07,100 --> 00:17:02,430

the exact year maybe 93 or something and

325

00:17:09,320 --> 00:17:07,110

I believe he died in 1917 okay and what

326

00:17:12,580 --> 00:17:09,330

what was his background I mean why did

327

00:17:15,740 --> 00:17:12,590

he come to this particular church

328

00:17:17,980 --> 00:17:15,750

interesting you should say that you know

329

00:17:20,960 --> 00:17:17,990

it is kind of a strange little outpost

330

00:17:24,110 --> 00:17:20,970

it you know I there was speculation that

331

00:17:27,830 --> 00:17:24,120

it was almost like a punishment too but

332

00:17:30,200 --> 00:17:27,840

then again when you look at it Sonya was

333

00:17:33,130 --> 00:17:30,210

born and grew up in the village of

334

00:17:35,240 --> 00:17:33,140

Monticello which is only you know

335

00:17:38,140 --> 00:17:35,250

probably less than five miles from

336

00:17:40,760 --> 00:17:38,150

Rennes le Chateau it's very very nearby

337

00:17:43,070 --> 00:17:40,770

the other thing is and I hope I'm not

338

00:17:45,830 --> 00:17:43,080

letting the cat out of the bag and my

339

00:17:47,780 --> 00:17:45,840

friend will forgive me I hope is I have

340

00:17:51,470 --> 00:17:47,790

a good friend court Lindell who is doing

341

00:17:54,050 --> 00:17:51,480

a lot of research into these family

342

00:17:56,570 --> 00:17:54,060

connections and it's just unbelievable

343

00:17:59,420 --> 00:17:56,580

when you really start to dig the

344

00:18:02,900 --> 00:17:59,430

connections that you can make and he was

345

00:18:04,690 --> 00:18:02,910

just skyping them a moment ago that he

346

00:18:10,490 --> 00:18:04,700

had found some very very interesting

347

00:18:13,520 --> 00:18:10,500

blood connections with Sonya and certain

348

00:18:16,280 --> 00:18:13,530

families and so that's all I'm going to

349

00:18:19,130 --> 00:18:16,290

say be something new coming

350

00:18:21,050 --> 00:18:19,140

what do you think that he was placed

351

00:18:23,270 --> 00:18:21,060

there I mean for a purchase it did

352

00:18:25,460 --> 00:18:23,280

somebody in the hierarchy of the of the

353

00:18:28,460 --> 00:18:25,470

church know that there might have been a

354

00:18:30,860 --> 00:18:28,470

hidden treasure underneath of the church

355

00:18:34,220 --> 00:18:30,870

there or in the village somewhere well I

356

00:18:38,240 --> 00:18:34,230

don't know if I mean certainly that has

357

00:18:41,120 --> 00:18:38,250

become sort of what am I thinking in

358

00:18:43,880 --> 00:18:41,130

recent years that it was sort of a

359

00:18:46,970 --> 00:18:43,890

manipulation that he was he was there

360

00:18:49,820 --> 00:18:46,980

for a reason and whether I like to for

361

00:18:52,760 --> 00:18:49,830

the fall guy or the guy that was where I

362

00:18:54,890 --> 00:18:52,770

met the frontman I mean if some of the

363

00:18:56,870 --> 00:18:54,900

stuff that court windowless is coming up

364

00:18:58,400 --> 00:18:56,880

with it's really true which I have no

365

00:19:00,680 --> 00:18:58,410

doubt that it is I mean he's one of

366

00:19:04,120 --> 00:19:00,690

those kind of nuts-and-bolts researcher

367

00:19:08,390 --> 00:19:04,130

guys that really just dig through facts

368

00:19:10,160 --> 00:19:08,400

then it could have been something I I

369

00:19:12,080 --> 00:19:10,170

think it might not have even been a

370

00:19:15,140 --> 00:19:12,090

Vatican manipulation but maybe a

371

00:19:17,150 --> 00:19:15,150

priority of Zion manipulation if there

372

00:19:19,730 --> 00:19:17,160

indeed is such an organization and I

373

00:19:22,490 --> 00:19:19,740

have met you know people who do purport

374

00:19:24,860 --> 00:19:22,500

to be representatives of priority Sion

375

00:19:27,590 --> 00:19:24,870

particularly one man that was in our

376

00:19:29,200 --> 00:19:27,600

film well we had two but one man in

377

00:19:32,510 --> 00:19:29,210

particular I've had ongoing

378

00:19:34,970 --> 00:19:32,520

communication with over a decade by the

379

00:19:36,770 --> 00:19:34,980

name of Nicholas Heywood and he gave us

380

00:19:38,660 --> 00:19:36,780

a lot of our information and a lot of

381

00:19:40,340 --> 00:19:38,670

the sort of leads and we would just

382

00:19:45,080 --> 00:19:40,350

follow them he didn't ever give us

383

00:19:48,830 --> 00:19:45,090

outright conclusions but he would set us

384

00:19:49,970 --> 00:19:48,840

on a course from time to time so I think

385

00:19:52,900 --> 00:19:49,980

it could have been some kind of

386

00:19:55,490 --> 00:19:52,910

manipulation like that and if indeed

387

00:20:01,670 --> 00:19:55,500

Sean here was part of you know this

388

00:20:04,400 --> 00:20:01,680

so-called royal bloodline then you know

389

00:20:06,260 --> 00:20:04,410

perhaps it was those people whoever

390

00:20:08,330 --> 00:20:06,270

involved with the bloodlines be at the

391

00:20:10,610 --> 00:20:08,340

Priory or just those influential

392

00:20:13,370 --> 00:20:10,620

families that have always sort of pulled

393

00:20:15,410 --> 00:20:13,380

the strings especially in Europe well

394

00:20:18,920 --> 00:20:15,420

but he definitely definitely seemed

395

00:20:21,650 --> 00:20:18,930

though - I mean he came in poor but he

396

00:20:24,560 --> 00:20:21,660

didn't leave that way no no he didn't

397

00:20:27,830 --> 00:20:24,570

and it certainly is true that he was

398

00:20:30,019 --> 00:20:27,840

digging underneath the church and so the

399

00:20:32,389 --> 00:20:30,029

the question is not really what

400

00:20:33,649 --> 00:20:32,399

he was digging and found something but

401  
00:20:37,399 --> 00:20:33,659  
what it was he found

402  
00:20:41,060 --> 00:20:37,409  
did he really find a huge treasure or

403  
00:20:45,109 --> 00:20:41,070  
did he find documents heretical

404  
00:20:47,810 --> 00:20:45,119  
documents now not a lot of people know

405  
00:20:50,119 --> 00:20:47,820  
this but and I'm not going to give out

406  
00:20:54,889 --> 00:20:50,129  
her name and I'm I'm assuming she's even

407  
00:20:58,430 --> 00:20:54,899  
still alive I met an older woman in

408  
00:21:00,619 --> 00:20:58,440  
Toulouse France I was taken there by a

409  
00:21:04,339 --> 00:21:00,629  
gentleman by the name of Antoine cap GA

410  
00:21:07,700 --> 00:21:04,349  
who grandfather

411  
00:21:10,579 --> 00:21:07,710  
Marcel kPa was the bellringer at the

412  
00:21:13,969 --> 00:21:10,589  
church at the time of Sonya and he was

413  
00:21:16,969 --> 00:21:13,979

there when stuff was found and and in

414

00:21:24,499 --> 00:21:16,979

fact Antoine who took me to see this

415

00:21:29,440 --> 00:21:24,509

lady is married to a woman who is the

416

00:21:33,979 --> 00:21:29,450

daughter of Noah Corbeau who bought

417

00:21:36,789 --> 00:21:33,989

Sonya's house the villa Betania there in

418

00:21:41,299 --> 00:21:36,799

really chateau and he took care of

419

00:21:43,639 --> 00:21:41,309

Sonya's so-called housekeeper confidante

420

00:21:47,599 --> 00:21:43,649

consort Marie denarnaud

421

00:21:50,419 --> 00:21:47,609

until her death in 1953 on the promise

422

00:21:52,190 --> 00:21:50,429

that before she died she would tell him

423

00:21:55,249 --> 00:21:52,200

the secret of the treasure of

424

00:21:57,619 --> 00:21:55,259

rennes-le-château well Marie had a

425

00:22:01,430 --> 00:21:57,629

stroke and was unable to communicate in

426  
00:22:04,339 --> 00:22:01,440  
any way now people assume that she

427  
00:22:06,469 --> 00:22:04,349  
didn't tell what it was but it might

428  
00:22:08,959 --> 00:22:06,479  
have been that she might have revealed

429  
00:22:11,029 --> 00:22:08,969  
it to Noah Corbeau and of course he was

430  
00:22:13,909 --> 00:22:11,039  
smart enough to keep it to himself but

431  
00:22:16,519 --> 00:22:13,919  
then no Corbeau was mysteriously killed

432  
00:22:20,239 --> 00:22:16,529  
and run off the road in a car accident

433  
00:22:24,969 --> 00:22:20,249  
so yeah so that's how that story goes

434  
00:22:28,879 --> 00:22:24,979  
but the old lady that I met in Toulouse

435  
00:22:30,709 --> 00:22:28,889  
showed us she had a lot of personal

436  
00:22:33,079 --> 00:22:30,719  
belongings of seigneurs including his

437  
00:22:34,639 --> 00:22:33,089  
journals and a lot of things that we

438  
00:22:40,039 --> 00:22:34,649

could actually authenticate as being

439

00:22:43,400 --> 00:22:40,049

signers and she had jewelry that he

440

00:22:48,020 --> 00:22:43,410

found underneath and it it was it was

441

00:22:49,610 --> 00:22:48,030

Merovingian or you know i might be miss

442

00:22:51,650 --> 00:22:49,620

speaking it could have been Visigothic

443

00:22:54,950 --> 00:22:51,660

but I believe it was Merovingian pieces

444

00:22:57,350 --> 00:22:54,960

if I'm not mistaken either one would be

445

00:22:58,270 --> 00:22:57,360

valuable either one would be valuable

446

00:23:00,770 --> 00:22:58,280

than they mean a little something

447

00:23:02,480 --> 00:23:00,780

different because the variant of course

448

00:23:06,050 --> 00:23:02,490

were supposed to have been the bloodline

449

00:23:09,140 --> 00:23:06,060

of Jesus but it was interesting because

450

00:23:12,470 --> 00:23:09,150

she told me that you know she would she

451  
00:23:15,320 --> 00:23:12,480  
knew the seigneurs maid and housekeeper

452  
00:23:18,830 --> 00:23:15,330  
and became sort of her adopted daughter

453  
00:23:22,430 --> 00:23:18,840  
and she was going to I hear well yeah

454  
00:23:25,220 --> 00:23:22,440  
yeah and break coming up we're going to

455  
00:23:26,750 --> 00:23:25,230  
halt the conversation right there and

456  
00:23:28,790 --> 00:23:26,760  
we're going to get back to in a little

457  
00:23:30,620 --> 00:23:28,800  
while over there looking up at Brian

458  
00:23:40,330 --> 00:23:30,630  
it'll be a break we're going to get this

459  
00:23:46,310 --> 00:23:44,509  
now back to exploring the bazaar with

460  
00:23:50,090 --> 00:23:46,320  
two of the most in-depth refined

461  
00:23:56,330 --> 00:23:50,100  
researches material your hostess Timothy

462  
00:23:58,879 --> 00:23:56,340  
Becca Lee Anton Swartz welcome back to

463  
00:24:01,940 --> 00:23:58,889

exploring the bazaar on Tim Schwartz and

464

00:24:05,419 --> 00:24:01,950

what we bring Brian into the

465

00:24:08,570 --> 00:24:05,429

conversation now Tim Brian glad to have

466

00:24:10,430 --> 00:24:08,580

you with us tonight and you know we're

467

00:24:17,289 --> 00:24:10,440

we're talking about the you know

468

00:24:23,090 --> 00:24:17,299

Ga'Hoole Holy Blood Holy Grail idea and

469

00:24:26,990 --> 00:24:23,100

now your set of research seems to be on

470

00:24:31,820 --> 00:24:27,000

Rosslyn Chapel which has somehow managed

471

00:24:35,299 --> 00:24:31,830

to get itself involved with this this

472

00:24:38,570 --> 00:24:35,309

whole controversy over the centuries you

473

00:24:42,259 --> 00:24:38,580

want to tell me a little bit how you got

474

00:24:45,440 --> 00:24:42,269

interested in this and and how Rosslyn

475

00:24:47,240 --> 00:24:45,450

Chapel is a seems to be an intricate

476

00:24:50,389 --> 00:24:47,250

part of this mystery

477

00:24:53,600 --> 00:24:50,399

well sure Sam had the way thanks for

478

00:24:59,360 --> 00:24:53,610

having me on but I guess I got involved

479

00:25:02,570 --> 00:24:59,370

with this back in 1992 I came across an

480

00:25:04,730 --> 00:25:02,580

article about Rosslyn Chapel and one of

481

00:25:06,799 --> 00:25:04,740

the Scottish newspapers I had actually

482

00:25:08,779 --> 00:25:06,809

had the waited before that when the book

483

00:25:11,360 --> 00:25:08,789

the Holy Blood Holy Grail first came out

484

00:25:13,639 --> 00:25:11,370

and I was fortunate enough to meet that

485

00:25:16,190 --> 00:25:13,649

way and one of the guys actually wrote

486

00:25:18,649 --> 00:25:16,200

the book who's actually involved with

487

00:25:21,769 --> 00:25:18,659

the Sony our society which is the

488

00:25:24,379 --> 00:25:21,779

hardest you met honoree you met Henry

489

00:25:28,100 --> 00:25:24,389

Lincoln you had no one can yet I know I

490

00:25:30,259 --> 00:25:28,110

Andrea great you hand again yeah he

491

00:25:34,159 --> 00:25:30,269

lives across and Romish at all I think

492

00:25:37,490 --> 00:25:34,169

he Sobers low across there mo but Rama

493

00:25:40,310 --> 00:25:37,500

ban yeah I happen to I got to know Henry

494

00:25:41,840 --> 00:25:40,320

through this on-air society but anyway

495

00:25:43,850 --> 00:25:41,850

that's got nothing to do with Rosslyn

496

00:25:46,070 --> 00:25:43,860

Chapel but I got to know about the

497

00:25:49,970 --> 00:25:46,080

chapel I did some digging in the

498

00:25:51,259 --> 00:25:49,980

background of that paid a few visits the

499

00:25:52,770 --> 00:25:51,269

first time I went there it was just

500

00:25:55,980 --> 00:25:52,780

people just just a look

501  
00:25:59,070 --> 00:25:55,990  
see and the place was really really well

502  
00:26:00,720 --> 00:25:59,080  
done well use shall we say and it was

503  
00:26:03,690 --> 00:26:00,730  
until more recently than the stuff that

504  
00:26:05,370 --> 00:26:03,700  
you know realizing that the true tourist

505  
00:26:08,010 --> 00:26:05,380  
potential the place and doing up a

506  
00:26:12,150 --> 00:26:08,020  
little bit I'm not little took off after

507  
00:26:15,030 --> 00:26:12,160  
the you know the major film took off

508  
00:26:19,260 --> 00:26:15,040  
about it they know that the pentagirls

509  
00:26:21,330 --> 00:26:19,270  
mentioned it and of course it was stuff

510  
00:26:24,870 --> 00:26:21,340  
happened after that but prior to that I

511  
00:26:28,170 --> 00:26:24,880  
guess I first visited in 1998 about

512  
00:26:30,120 --> 00:26:28,180  
their seriously visited and I took some

513  
00:26:31,620 --> 00:26:30,130

mediums along with men and that's when

514

00:26:34,950 --> 00:26:31,630

we discovered the existence of the

515

00:26:37,740 --> 00:26:34,960

portal but it wasn't until after that I

516

00:26:39,360 --> 00:26:37,750

guess till 2005 was the last time I

517

00:26:42,150 --> 00:26:39,370

visited in a serious business

518

00:26:43,680 --> 00:26:42,160

and we took along seven generate

519

00:26:45,420 --> 00:26:43,690

equipment with took along signal

520

00:26:49,110 --> 00:26:45,430

generators the whole bunch of stuff

521

00:26:50,820 --> 00:26:49,120

along with us and we recreated that the

522

00:26:53,670 --> 00:26:50,830

frequencies that we thought needed to be

523

00:26:57,270 --> 00:26:53,680

used in there and the place sonic we let

524

00:26:59,130 --> 00:26:57,280

up and took off and that was a table

525

00:27:00,870 --> 00:26:59,140

that lifted off my feet literally lifted

526

00:27:03,570 --> 00:27:00,880

off my feet that then front of this and

527

00:27:05,100 --> 00:27:03,580

this in Matthew author which is up in

528

00:27:07,710 --> 00:27:05,110

the lady chapel on the East End of the

529

00:27:10,050 --> 00:27:07,720

chapel and I got lifted off my feet

530

00:27:11,820 --> 00:27:10,060

there but wasted in the same spot she

531

00:27:16,350 --> 00:27:11,830

could give it arms I said they were

532

00:27:18,330 --> 00:27:16,360

drifting up and we think we came to when

533

00:27:21,150 --> 00:27:18,340

somewhere to opening this portal but

534

00:27:23,970 --> 00:27:21,160

since then the people administrate the

535

00:27:28,980 --> 00:27:23,980

chapel said that you can't do this

536

00:27:31,830 --> 00:27:28,990

it frightens away the pain guess so yeah

537

00:27:35,940 --> 00:27:31,840

really but yeah but that the thing was

538

00:27:37,920 --> 00:27:35,950

that at the time will load in before the

539

00:27:39,990 --> 00:27:37,930

you know the general public will load in

540

00:27:42,450 --> 00:27:40,000

the could do stuff as long as we go

541

00:27:45,120 --> 00:27:42,460

before they came in and but since then

542

00:27:48,480 --> 00:27:45,130

things have tightened up and the chapel

543

00:27:50,280 --> 00:27:48,490

tends to you know remain fixed and what

544

00:27:54,960 --> 00:27:50,290

they can prove rather than what they

545

00:27:56,760 --> 00:27:54,970

can't prove but in the meantime we also

546

00:27:58,770 --> 00:27:56,770

discovered that that is a source of red

547

00:28:01,650 --> 00:27:58,780

light comes into the chapel twice a year

548

00:28:04,860 --> 00:28:01,660

and whatnot we think this red late may

549

00:28:06,850 --> 00:28:04,870

also been there instrumental it as part

550

00:28:10,790 --> 00:28:06,860

of opening this portal

551

00:28:15,080 --> 00:28:10,800

but the red late that I mentioned it

552

00:28:17,780 --> 00:28:15,090

comes in through a canal Jeff which is

553

00:28:20,060 --> 00:28:17,790

above that the Rose window the east end

554

00:28:22,070 --> 00:28:20,070

of the chapel and it's actually a red

555

00:28:24,470 --> 00:28:22,080

crystal of some sort but set into the

556

00:28:27,950 --> 00:28:24,480

stonework and this has been their goal

557

00:28:29,600 --> 00:28:27,960

since the 14th century and then it was

558

00:28:33,320 --> 00:28:29,610

deliberately designed to do this but

559

00:28:34,880 --> 00:28:33,330

it's published like I say we think may

560

00:28:38,780 --> 00:28:34,890

have been designed as part of a process

561

00:28:40,820 --> 00:28:38,790

there to either open the portal or it

562

00:28:42,830 --> 00:28:40,830

may have actually been designed through

563

00:28:45,320 --> 00:28:42,840

a spotted red light or met ruciffee

564

00:28:49,220 --> 00:28:45,330

Christ because I think at one point

565

00:28:52,040 --> 00:28:49,230

there was a crucifix or a something of

566

00:28:54,350 --> 00:28:52,050

that came hung from the roof of the

567

00:28:57,010 --> 00:28:54,360

chapel and this red light was designed

568

00:29:00,020 --> 00:28:57,020

this at the shading at twice a year but

569

00:29:02,840 --> 00:29:00,030

legacy as far as my research at the

570

00:29:04,910 --> 00:29:02,850

chapel went I haven't been back for some

571

00:29:06,080 --> 00:29:04,920

time though on a serious basis because I

572

00:29:09,380 --> 00:29:06,090

get involved in too many different

573

00:29:12,590 --> 00:29:09,390

things but I will see that as far as

574

00:29:14,420 --> 00:29:12,600

Roma chateaus because them and the

575

00:29:17,810 --> 00:29:14,430

treasure that may or may not have been

576

00:29:20,540 --> 00:29:17,820

found there was mostly information and I

577

00:29:23,360 --> 00:29:20,550

think that Sonia was actually holding

578

00:29:25,550 --> 00:29:23,370

the judge to ransom and that's what his

579

00:29:27,290 --> 00:29:25,560

money came from although you mentioned

580

00:29:30,050 --> 00:29:27,300

simony which is quite correct it was

581

00:29:34,070 --> 00:29:30,060

also made of money or seeing masses and

582

00:29:35,990 --> 00:29:34,080

stuff and his own private chapel but as

583

00:29:38,090 --> 00:29:36,000

to whether there is a concrete treasure

584

00:29:40,340 --> 00:29:38,100

in terms of gold and silver and jewelry

585

00:29:43,760 --> 00:29:40,350

and ornaments and stuff that's very

586

00:29:46,520 --> 00:29:43,770

difficult to see well now what's the

587

00:29:48,860 --> 00:29:46,530

history of Rosslyn Chapel

588

00:29:52,460 --> 00:29:48,870

I mean who built it when was it built

589

00:29:54,470 --> 00:29:52,470

and why was it built well it was built

590

00:29:57,080 --> 00:29:54,480

by the center family back in the set and

591

00:30:00,140 --> 00:29:57,090

the 14th century but the reason why it

592

00:30:03,170 --> 00:30:00,150

was actually built as well again it's a

593

00:30:04,790 --> 00:30:03,180

matter of conjecture and you find stuff

594

00:30:07,190 --> 00:30:04,800

in the book the Holy Blood Holy Grail

595

00:30:10,280 --> 00:30:07,200

with talks with us but the reason why it

596

00:30:13,520 --> 00:30:10,290

was built it might have been as purely

597

00:30:16,610 --> 00:30:13,530

as a private chapel for the Sinclair

598

00:30:18,770 --> 00:30:16,620

family or it might have been part of a

599

00:30:20,390 --> 00:30:18,780

larger Cathedral with your leg that was

600

00:30:22,580 --> 00:30:20,400

never actually finished

601  
00:30:24,440 --> 00:30:22,590  
because the money ran out or it may have

602  
00:30:26,300 --> 00:30:24,450  
been built as a spiritual machine

603  
00:30:28,790 --> 00:30:26,310  
because one other one of the mediums

604  
00:30:31,850 --> 00:30:28,800  
that we took was acid back in the

605  
00:30:34,580 --> 00:30:31,860  
nineties we decided that this was in

606  
00:30:37,490 --> 00:30:34,590  
fact a spiritual machine that could be

607  
00:30:40,190 --> 00:30:37,500  
actually steered and driven no is the

608  
00:30:42,020 --> 00:30:40,200  
case it tends to fall in with MO and

609  
00:30:43,870 --> 00:30:42,030  
fear their own theories have formed at

610  
00:30:47,060 --> 00:30:43,880  
the table with existence of a portal

611  
00:30:50,060 --> 00:30:47,070  
that exists between two realities and

612  
00:30:52,370 --> 00:30:50,070  
this portal and an amazing photograph of

613  
00:30:55,700 --> 00:30:52,380

this thing actually would think starting

614

00:30:58,190 --> 00:30:55,710

to activate because what you see is a

615

00:31:00,290 --> 00:30:58,200

close-up of the author that they said

616

00:31:03,020 --> 00:31:00,300

Matthew alter which is a lake where the

617

00:31:07,580 --> 00:31:03,030

portal is actually is that Mac sweating

618

00:31:09,980 --> 00:31:07,590

it lifted off my feet there is an image

619

00:31:11,240 --> 00:31:09,990

that when one of the mediums said

620

00:31:13,250 --> 00:31:11,250

there's something happening at the altar

621

00:31:15,050 --> 00:31:13,260

and a thumb drew that on the fly I just

622

00:31:17,600 --> 00:31:15,060

took up real quickly shuttered the

623

00:31:19,790 --> 00:31:17,610

camera and you can actually see a great

624

00:31:21,860 --> 00:31:19,800

the sensitively also that an illuminated

625

00:31:23,390 --> 00:31:21,870

section and it's greatly limited as if

626

00:31:26,120 --> 00:31:23,400

those look like are like I've slightly

627

00:31:28,100 --> 00:31:26,130

been showing it but ahora a powerful way

628

00:31:31,100 --> 00:31:28,110

to some came but there was no wait and

629

00:31:33,650 --> 00:31:31,110

source other than us you know that and

630

00:31:35,300 --> 00:31:33,660

the chapel the time it wasn't taken by

631

00:31:36,830 --> 00:31:35,310

flash because if it was fly she would

632

00:31:38,660 --> 00:31:36,840

see it beside the flight in the camera

633

00:31:41,210 --> 00:31:38,670

wasn't on there was no external

634

00:31:43,760 --> 00:31:41,220

formulating with this Center that the

635

00:31:45,470 --> 00:31:43,770

actual in grilled cross in the center of

636

00:31:47,420 --> 00:31:45,480

the author is actually greatly

637

00:31:50,090 --> 00:31:47,430

illuminated as if there was an external

638

00:31:52,610 --> 00:31:50,100

formal ate and there wasn't and will no

639

00:31:54,710 --> 00:31:52,620

explanations of what caused that that to

640

00:31:56,210 --> 00:31:54,720

wake up other than that the medium

641

00:31:57,800 --> 00:31:56,220

seeing there's something happening at

642

00:31:59,960 --> 00:31:57,810

the author and that's what I took this

643

00:32:02,630 --> 00:31:59,970

photograph and they're obvious like I'm

644

00:32:04,220 --> 00:32:02,640

sure you just know their forms but the

645

00:32:06,290 --> 00:32:04,230

presentation they're given I think it's

646

00:32:10,550 --> 00:32:06,300

also in the book rustling between two

647

00:32:13,010 --> 00:32:10,560

worlds actually I put it in there but

648

00:32:16,040 --> 00:32:13,020

the job right I I have a question on now

649

00:32:19,760 --> 00:32:16,050

you talk about a portal where is it a

650

00:32:22,190 --> 00:32:19,770

portal to we don't know that that's the

651  
00:32:26,410 --> 00:32:22,200  
truth of the matter and when we

652  
00:32:28,940 --> 00:32:26,420  
originally found it and it there's a

653  
00:32:31,340 --> 00:32:28,950  
probability at this okay no but let's

654  
00:32:33,020 --> 00:32:31,350  
mean when we found it the people were

655  
00:32:34,210 --> 00:32:33,030  
shot they come into the chapel because

656  
00:32:36,480 --> 00:32:34,220  
it was off something as well

657  
00:32:39,159 --> 00:32:36,490  
half-past nine Taemin and morning and

658  
00:32:41,140 --> 00:32:39,169  
there was like half a dozen of us in the

659  
00:32:42,669 --> 00:32:41,150  
chapel standing to vote and one in the

660  
00:32:44,289 --> 00:32:42,679  
medium they start they wouldn't a trance

661  
00:32:45,850 --> 00:32:44,299  
and this is Katie

662  
00:32:49,690 --> 00:32:45,860  
you know drawn attention a little bit

663  
00:32:52,029 --> 00:32:49,700

and she says that she could see the the

664

00:32:54,279 --> 00:32:52,039

hands reaching through this asking us to

665

00:32:56,289 --> 00:32:54,289

bring them through but it wasn't cleared

666

00:32:57,700 --> 00:32:56,299

ever was hands reaching for us to bring

667

00:32:59,680 --> 00:32:57,710

them through they wanted us to go

668

00:33:03,159 --> 00:32:59,690

through them but asked her where this

669

00:33:06,460 --> 00:33:03,169

that this portal goes I have no idea I

670

00:33:09,760 --> 00:33:06,470

don't know nobody does and they would

671

00:33:12,789 --> 00:33:09,770

hope but it's either that or the portal

672

00:33:14,260 --> 00:33:12,799

was designed to hide information it was

673

00:33:16,630 --> 00:33:14,270

like a bank vault if you awake they

674

00:33:18,730 --> 00:33:16,640

could only be opened under their the

675

00:33:20,620 --> 00:33:18,740

most strict their you know we're doing

676

00:33:22,450 --> 00:33:20,630

it possible of it nobody could actually

677

00:33:24,789 --> 00:33:22,460

stumble upon this nope not by accident

678

00:33:28,600 --> 00:33:24,799

what do you think do you think that the

679

00:33:34,390 --> 00:33:28,610

portal then could have been used in one

680

00:33:39,760 --> 00:33:34,400

time if not even now to hide or preserve

681

00:33:44,760 --> 00:33:39,770

some of these goods I mean whether it be

682

00:33:47,080 --> 00:33:44,770

gold or manuscripts or the Holy Grail or

683

00:33:50,110 --> 00:33:47,090

the Ark of the Covenant we've heard that

684

00:33:54,090 --> 00:33:50,120

mentioned as you know as being part of

685

00:33:57,789 --> 00:33:54,100

the Knights Templars a treasure trove

686

00:33:59,470 --> 00:33:57,799

well I'm going to burnish this guy's

687

00:34:03,130 --> 00:33:59,480

your guess is as good as mine because

688

00:34:04,779 --> 00:34:03,140

because no one really knows and as far

689

00:34:07,210 --> 00:34:04,789

as the treasures of the Templar go I

690

00:34:10,419 --> 00:34:07,220

know that the Rosslyn Chapel that has

691

00:34:12,070 --> 00:34:10,429

been accepted that some of the Templar

692

00:34:13,659 --> 00:34:12,080

treasure was there although for that

693

00:34:16,960 --> 00:34:13,669

treasure is what we don't really know

694

00:34:19,450 --> 00:34:16,970

and if it was gold and jewels well and

695

00:34:21,909 --> 00:34:19,460

good if it wasn't if it was effort with

696

00:34:24,280 --> 00:34:21,919

documents or Scrolls or some other

697

00:34:26,950 --> 00:34:24,290

artifact we don't know that either in

698

00:34:28,960 --> 00:34:26,960

fact the truth is nobody knows who the

699

00:34:32,169 --> 00:34:28,970

Templar treasure Templar treasure was

700

00:34:33,820 --> 00:34:32,179

but it is known obviously the choices

701

00:34:35,950 --> 00:34:33,830

that the Templars are fantastically

702

00:34:36,970 --> 00:34:35,960

wealthy well they were they were the

703

00:34:39,970 --> 00:34:36,980

first I guess

704

00:34:42,399 --> 00:34:39,980

bankers but now I'm recording according

705

00:34:45,820 --> 00:34:42,409

to a legend and this is from doing

706

00:34:47,470 --> 00:34:45,830

research on our on our book that you

707

00:34:50,800 --> 00:34:47,480

worked on

708

00:34:52,270 --> 00:34:50,810

they had gotten the holy I guess the

709

00:34:55,480 --> 00:34:52,280

Holy Grail in the Ark of the Covenant if

710

00:34:57,550 --> 00:34:55,490

you believe that by sack I guess the

711

00:35:01,510 --> 00:34:57,560

word would be sacking the original King

712

00:35:03,400 --> 00:35:01,520

Solomon temple yeah that is correct is

713

00:35:05,859 --> 00:35:03,410

knowing that they were down in the

714

00:35:08,170 --> 00:35:05,869

bowels of earth below below Solomon's

715

00:35:10,359 --> 00:35:08,180

Temple but what the phone did again is

716

00:35:13,570 --> 00:35:10,369

anybody's guess but what I was going to

717

00:35:16,240 --> 00:35:13,580

say it has been calculated that the isil

718

00:35:18,550 --> 00:35:16,250

Templar wealth actually created

719

00:35:21,609 --> 00:35:18,560

switzerland as an international monetary

720

00:35:23,109 --> 00:35:21,619

hub and because the way that sweat

721

00:35:25,050 --> 00:35:23,119

settled is read at least lead it was the

722

00:35:27,280 --> 00:35:25,060

various Canton's and so forth is

723

00:35:29,740 --> 00:35:27,290

isolated and they were much the same way

724

00:35:32,050 --> 00:35:29,750

that the Templar hierarchical et cetera

725

00:35:34,599 --> 00:35:32,060

it's it's it's a Jena command if you

726

00:35:37,330 --> 00:35:34,609

like so it's more late with the

727

00:35:39,880 --> 00:35:37,340

Switzerland became a world financial hub

728

00:35:44,590 --> 00:35:39,890

through Templar money that would make a

729

00:35:48,190 --> 00:35:44,600

lot of sense well okay let's say let's

730

00:35:51,280 --> 00:35:48,200

just hypothetically for the for the the

731

00:35:54,040 --> 00:35:51,290

show here our purposes of of getting

732

00:35:57,400 --> 00:35:54,050

down to the root of this now if there

733

00:35:59,710 --> 00:35:57,410

was treasure that was I say buried in

734

00:36:02,109 --> 00:35:59,720

whether it was in the through the portal

735

00:36:05,770 --> 00:36:02,119

or in the basement or underneath the the

736

00:36:08,710 --> 00:36:05,780

found foundation there is some

737

00:36:12,190 --> 00:36:08,720

speculation that it was removed from

738

00:36:15,280 --> 00:36:12,200

there and taken to Oak Island now we'll

739

00:36:18,099 --> 00:36:15,290

get to that in a little while I want to

740

00:36:20,920 --> 00:36:18,109

jump the gun but if that is the case

741

00:36:26,140 --> 00:36:20,930

when do you think the the treasure would

742

00:36:31,060 --> 00:36:26,150

have been removed well we know that they

743

00:36:32,680 --> 00:36:31,070

the and the Templars went to Jerusalem

744

00:36:34,590 --> 00:36:32,690

Oh went to the Holy Land shall we see

745

00:36:37,120 --> 00:36:34,600

not long after the were formed and

746

00:36:38,770 --> 00:36:37,130

because the word of originally formed as

747

00:36:40,210 --> 00:36:38,780

you probably know to protect the

748

00:36:43,840 --> 00:36:40,220

pilgrims who were traveling back and

749

00:36:45,790 --> 00:36:43,850

forth to the Holy Land but the very

750

00:36:47,380 --> 00:36:45,800

rapidly realized that the position was

751

00:36:51,040 --> 00:36:47,390

unique and that they didn't answer to

752

00:36:53,140 --> 00:36:51,050

anybody except the Pope and they use

753

00:36:55,750 --> 00:36:53,150

this position I think to create

754

00:36:57,580 --> 00:36:55,760

themselves as a singular body

755

00:36:59,530 --> 00:36:57,590

I think shimla powerful body but

756

00:37:00,630 --> 00:36:59,540

actually when when the treasure was

757

00:37:04,710 --> 00:37:00,640

removed

758

00:37:06,420 --> 00:37:04,720

be sometime I think in the early 14th

759

00:37:08,130 --> 00:37:06,430

century not long after the but actually

760

00:37:11,339 --> 00:37:08,140

created in the first place so it's been

761

00:37:13,940 --> 00:37:11,349

around for quite a long time ok well now

762

00:37:16,500 --> 00:37:13,950

who if they took the treasure out well

763

00:37:19,440 --> 00:37:16,510

ok you're saying that this the 14th

764

00:37:23,519 --> 00:37:19,450

century now yeah we're people visiting

765

00:37:26,339 --> 00:37:23,529

the the the Rosslyn Chapel at that time

766

00:37:28,529 --> 00:37:26,349

I mean obviously now it's I in fact it

767

00:37:30,569 --> 00:37:28,539

was just a show on PBS here the tapping

768

00:37:32,759 --> 00:37:30,579

on the television network yesterday I

769

00:37:34,799 --> 00:37:32,769

didn't see at all but they did a tour

770

00:37:39,150 --> 00:37:34,809

the very good show actually did a tour

771

00:37:42,059 --> 00:37:39,160

of the Rosslyn Chapel where people

772

00:37:44,910 --> 00:37:42,069

coming and going in that area at the the

773

00:37:48,359 --> 00:37:44,920

time or would have this location only

774

00:37:52,200 --> 00:37:48,369

been known to to a few select Knights or

775

00:37:54,390 --> 00:37:52,210

people or oh well to be honest a bit

776

00:37:57,120 --> 00:37:54,400

this the chapel wasn't built until the

777

00:37:58,200 --> 00:37:57,130

15th century so it would go a long time

778

00:37:59,910 --> 00:37:58,210

after that

779

00:38:01,589 --> 00:37:59,920

and the chapel was built over a period

780

00:38:04,589 --> 00:38:01,599

evidence that there are forty years it

781

00:38:06,450 --> 00:38:04,599

didn't get so spring up over mate so as

782

00:38:08,279 --> 00:38:06,460

lately that there was an attempt of

783

00:38:11,670 --> 00:38:08,289

treasure this would come in via the

784

00:38:12,990 --> 00:38:11,680

Sinclair family who supposedly under

785

00:38:14,789 --> 00:38:13,000

fear supposedly because there is

786

00:38:17,069 --> 00:38:14,799

absolutely no proof of this that they

787

00:38:19,019 --> 00:38:17,079

would actually said Templar supporters a

788

00:38:21,349 --> 00:38:19,029

lotta certainly that their what they

789

00:38:23,819 --> 00:38:21,359

were Roman Catholics so obviously and

790

00:38:26,460 --> 00:38:23,829

the religion would play a big part in

791

00:38:28,859 --> 00:38:26,470

this and their leaders to the to the

792

00:38:32,730 --> 00:38:28,869

papacy at the Vatican although but it

793

00:38:35,970 --> 00:38:32,740

turned out it turned out a later on that

794

00:38:37,769 --> 00:38:35,980

they had a big the Vatican had a big

795

00:38:39,870 --> 00:38:37,779

uprising against the Knights Templar

796

00:38:41,880 --> 00:38:39,880

right I mean then they put him they burn

797

00:38:45,150 --> 00:38:41,890

him at the stake is being heretics and

798

00:38:46,799 --> 00:38:45,160

so forth let's just hold up with us it

799

00:38:49,109 --> 00:38:46,809

wasn't the Vatican that had an uprising

800

00:38:51,630 --> 00:38:49,119

against the Knights Templar it was King

801  
00:38:54,150 --> 00:38:51,640  
Philip of France the King Philip of

802  
00:38:56,670 --> 00:38:54,160  
France his policeman was the poor part

803  
00:38:58,259 --> 00:38:56,680  
that same because he made sure that that

804  
00:38:59,700 --> 00:38:58,269  
he was at control in the Catholic Church

805  
00:39:03,690 --> 00:38:59,710  
rather than other way around

806  
00:39:06,509 --> 00:39:03,700  
but the problem was that King Philip of

807  
00:39:08,849 --> 00:39:06,519  
France would the Templars blessed his

808  
00:39:11,549 --> 00:39:08,859  
kingdom in terms of money that they was

809  
00:39:12,779 --> 00:39:11,559  
he was indebted to them and the quickest

810  
00:39:14,160 --> 00:39:12,789  
way he could get rid of this was

811  
00:39:14,470 --> 00:39:14,170  
baguette with other Templars and their

812  
00:39:16,930 --> 00:39:14,480  
bike

813  
00:39:18,250 --> 00:39:16,940

canceling the debt so they created as

814

00:39:21,400 --> 00:39:18,260

you probably know that there's whole

815

00:39:23,050 --> 00:39:21,410

stream of stuff that they did that the

816

00:39:24,790 --> 00:39:23,060

Templars did this that did that that did

817

00:39:26,680 --> 00:39:24,800

the next thing that what absolute

818

00:39:29,410 --> 00:39:26,690

heretics and this is the only way they

819

00:39:32,590 --> 00:39:29,420

could their feet justify the persecution

820

00:39:34,840 --> 00:39:32,600

of the Templars but having said that the

821

00:39:36,870 --> 00:39:34,850

Templars themselves had gone to this

822

00:39:39,100 --> 00:39:36,880

time and then an immensely powerful

823

00:39:40,960 --> 00:39:39,110

organization that all the royal houses

824

00:39:42,340 --> 00:39:40,970

in fact most of the countries in Europe

825

00:39:45,190 --> 00:39:42,350

were that they would indebted to them

826

00:39:46,750 --> 00:39:45,200

and one way or another so and the thing

827

00:39:49,030 --> 00:39:46,760

was that the Templars a law they were

828

00:39:51,070 --> 00:39:49,040

extensively religious organization which

829

00:39:53,410 --> 00:39:51,080

was why they originally set up had

830

00:39:56,140 --> 00:39:53,420

become so wealthy so powerful there were

831

00:39:58,360 --> 00:39:56,150

basically beyond the law simply because

832

00:39:59,860 --> 00:39:58,370

they reported direct the Vatican and to

833

00:40:02,650 --> 00:39:59,870

no one else ed that the kings the

834

00:40:05,020 --> 00:40:02,660

princes all the royal families the legal

835

00:40:06,670 --> 00:40:05,030

system did no apply to them because they

836

00:40:10,120 --> 00:40:06,680

were open they were answerable only to

837

00:40:12,190 --> 00:40:10,130

the Vatican and there were guys so bad

838

00:40:14,020 --> 00:40:12,200

that there was actually a saying that

839

00:40:17,020 --> 00:40:14,030

the same was was to be as drunk as a

840

00:40:19,240 --> 00:40:17,030

Templar that these people were not in

841

00:40:21,250 --> 00:40:19,250

any way religious at the thing that gone

842

00:40:23,020 --> 00:40:21,260

beyond that that they were living and

843

00:40:25,990 --> 00:40:23,030

bidding doing exactly what they want to

844

00:40:27,460 --> 00:40:26,000

do as they wanted to do it but and I

845

00:40:29,080 --> 00:40:27,470

think this is one of the reasons also

846

00:40:31,300 --> 00:40:29,090

that King Philip wanted to get just

847

00:40:33,520 --> 00:40:31,310

frankly to get rid of them want to

848

00:40:34,720 --> 00:40:33,530

cancel the debt but also to to bring

849

00:40:36,550 --> 00:40:34,730

them and to bring them down to

850

00:40:38,110 --> 00:40:36,560

manageable if you like well yeah in

851  
00:40:41,740 --> 00:40:38,120  
other words they they had gotten way too

852  
00:40:44,320 --> 00:40:41,750  
powerful oh yeah absolutely were too

853  
00:40:45,790 --> 00:40:44,330  
powerful but the thing was that the

854  
00:40:48,520 --> 00:40:45,800  
charges that were brought against them

855  
00:40:50,830 --> 00:40:48,530  
had no foundation they were created

856  
00:40:54,400 --> 00:40:50,840  
purely because heresy as you knew at

857  
00:40:56,110 --> 00:40:54,410  
that time what was we meant death so the

858  
00:41:00,970 --> 00:40:56,120  
plot it sounds like the politics of

859  
00:41:02,350 --> 00:41:00,980  
today hahaha yes same scheduling stuff

860  
00:41:04,150 --> 00:41:02,360  
does go in the White House right now I

861  
00:41:05,920 --> 00:41:04,160  
guess yeah

862  
00:41:10,510 --> 00:41:05,930  
now this is supposed to be an escape

863  
00:41:12,370 --> 00:41:10,520

from all that yeah yeah well what do

864

00:41:14,770 --> 00:41:12,380

they say what goes around comes around I

865

00:41:17,980 --> 00:41:14,780

guess right I mean I think history just

866

00:41:20,050 --> 00:41:17,990

history just repeats itself and again

867

00:41:23,320 --> 00:41:20,060

what does it all have to do it money and

868

00:41:27,010 --> 00:41:23,330

wealth yeah oh oh was that no was will

869

00:41:28,330 --> 00:41:27,020

do because basically money for the well

870

00:41:30,640 --> 00:41:28,340

a cup not it

871

00:41:32,800 --> 00:41:30,650

equals power and the whole thing makes a

872

00:41:34,690 --> 00:41:32,810

wall around and there's very little we

873

00:41:36,730 --> 00:41:34,700

can do but unfortunately and the

874

00:41:38,980 --> 00:41:36,740

Templars were no different they just get

875

00:41:40,410 --> 00:41:38,990

too big they get to perform had to be

876

00:41:44,530 --> 00:41:40,420

shot down one way or another and

877

00:41:46,780 --> 00:41:44,540

although maybe it was unjust never

878

00:41:49,090 --> 00:41:46,790

forget they did not worry put the entire

879

00:41:50,740 --> 00:41:49,100

template or the beautiful when King

880

00:41:53,320 --> 00:41:50,750

Philip they decreed this would happen

881

00:41:55,990 --> 00:41:53,330

and because they know that their entire

882

00:41:59,140 --> 00:41:56,000

ceiling sleep left from the port of La

883

00:42:00,580 --> 00:41:59,150

Rochelle and every ship left from there

884

00:42:02,830 --> 00:42:00,590

and the donor what was aboard them that

885

00:42:05,800 --> 00:42:02,840

they think that how do we know how many

886

00:42:07,270 --> 00:42:05,810

ships I think there was twenty I think

887

00:42:09,040 --> 00:42:07,280

the number was twenty or Churchill or

888

00:42:10,150 --> 00:42:09,050

you know I'll stand to be created up I

889

00:42:11,500 --> 00:42:10,160

think that they would run into the

890

00:42:15,250 --> 00:42:11,510

twenties because it would there was an

891

00:42:22,660 --> 00:42:15,260

entire fleet was looted hey na na headed

892

00:42:25,450 --> 00:42:22,670

off to Newfoundland well who knows maybe

893

00:42:27,670 --> 00:42:25,460

Afghan talking okay and well perhaps but

894

00:42:30,280 --> 00:42:27,680

yes they think that some of the Templar

895

00:42:32,500 --> 00:42:30,290

ships came up to Scotland some of them

896

00:42:34,930 --> 00:42:32,510

went elsewhere and also some of the

897

00:42:37,180 --> 00:42:34,940

church I went over land as well because

898

00:42:38,890 --> 00:42:37,190

a lot of the terms of mates ended up in

899

00:42:41,500 --> 00:42:38,900

Germany where they became the Teutonic

900

00:42:43,780 --> 00:42:41,510

Knights and a lot the temp some of the

901  
00:42:45,340 --> 00:42:43,790  
Templars ended up in the UK's I thought

902  
00:42:48,190 --> 00:42:45,350  
it also ended up in England as well as

903  
00:42:50,470 --> 00:42:48,200  
Scotland because the people boo had not

904  
00:42:52,090 --> 00:42:50,480  
been laid out in the UK at they'd say

905  
00:42:54,370 --> 00:42:52,100  
well it wasn't the UK it was England and

906  
00:42:57,160 --> 00:42:54,380  
Scotland but the people boo hadn't been

907  
00:42:59,350 --> 00:42:57,170  
read out here so consequently as far as

908  
00:43:03,010 --> 00:42:59,360  
that the the foes would be here were

909  
00:43:05,410 --> 00:43:03,020  
concerned the the Templars had done no

910  
00:43:06,970 --> 00:43:05,420  
wrong so they were allowed to fight here

911  
00:43:09,340 --> 00:43:06,980  
in fact it was that there was a template

912  
00:43:11,710 --> 00:43:09,350  
contingent thought that the Battle of

913  
00:43:14,020 --> 00:43:11,720

Bannockburn which was a cessation of

914

00:43:16,390 --> 00:43:14,030

Scotland from England and you know the

915

00:43:17,770 --> 00:43:16,400

Templars continued continued to wield a

916

00:43:21,610 --> 00:43:17,780

lot of power here in Scotland for many

917

00:43:24,580 --> 00:43:21,620

years hmm can I ask Brian a question

918

00:43:26,890 --> 00:43:24,590

guys well the horse darling we did this

919

00:43:30,400 --> 00:43:26,900

is what we do here this is our personal

920

00:43:32,080 --> 00:43:30,410

living room great wonderful right in the

921

00:43:35,470 --> 00:43:32,090

middle right in the middle of Rosslyn

922

00:43:37,300 --> 00:43:35,480

Chapel well you know first of all and I

923

00:43:39,300 --> 00:43:37,310

won't go into this now maybe a little

924

00:43:41,890 --> 00:43:39,310

bit later there are several correlations

925

00:43:43,690 --> 00:43:41,900

that I picked up from what

926  
00:43:47,440 --> 00:43:43,700  
you were talking about about Rosslyn

927  
00:43:49,780 --> 00:43:47,450  
Chapel and about Renly chateau and that

928  
00:43:52,090 --> 00:43:49,790  
location and I wanted to ask you about

929  
00:43:55,960 --> 00:43:52,100  
those but first you know we were talking

930  
00:43:57,820 --> 00:43:55,970  
about the Knights Templar and who you

931  
00:44:00,820 --> 00:43:57,830  
know who actually rounded them up and

932  
00:44:03,100 --> 00:44:00,830  
and sort of disbanded them and you're

933  
00:44:05,020 --> 00:44:03,110  
absolutely right you know certainly they

934  
00:44:08,290 --> 00:44:05,030  
weren't all killed they sort of

935  
00:44:11,130 --> 00:44:08,300  
dispersed and as you said some went out

936  
00:44:14,610 --> 00:44:11,140  
on fleets and some went to other places

937  
00:44:17,200 --> 00:44:14,620  
but I wondered if you had any opinion

938  
00:44:20,140 --> 00:44:17,210

that you could share Brian on that

939

00:44:23,380 --> 00:44:20,150

chignon document that sheen on parchment

940

00:44:26,230 --> 00:44:23,390

that was discovered I think in 2001 by

941

00:44:30,180 --> 00:44:26,240

the paleontologist Barbara Frawley at

942

00:44:35,170 --> 00:44:30,190

the Vatican secret archives and where it

943

00:44:38,560 --> 00:44:35,180

actually showed that pope clement v had

944

00:44:40,870 --> 00:44:38,570

pardoned the Knights Templar in 1308 and

945

00:44:44,140 --> 00:44:40,880

of course we didn't nobody knew about

946

00:44:48,670 --> 00:44:44,150

this until 2001 do you have any opinions

947

00:44:50,320 --> 00:44:48,680

about number one why that was suppressed

948

00:44:54,130 --> 00:44:50,330

I guess that might be kind of obvious

949

00:44:58,510 --> 00:44:54,140

but also why in 2001 did they release

950

00:44:59,620 --> 00:44:58,520

that well kinesio firmest up well thank

951  
00:45:02,350 --> 00:44:59,630  
you for telling me but that's really

952  
00:45:04,030 --> 00:45:02,360  
because this is you know only had not

953  
00:45:07,030 --> 00:45:04,040  
many people had there was it never had a

954  
00:45:09,250 --> 00:45:07,040  
quite frankly oh wow yeah well I've

955  
00:45:11,800 --> 00:45:09,260  
never had about it because what what you

956  
00:45:13,990 --> 00:45:11,810  
should understand is that this is only

957  
00:45:16,270 --> 00:45:14,000  
you know one of the subjects I'm very

958  
00:45:18,280 --> 00:45:16,280  
interested in I mean I hold no wrote in

959  
00:45:21,700 --> 00:45:18,290  
twelve thirteen books now when a whole

960  
00:45:25,300 --> 00:45:21,710  
range of subjects and yeah I know I saw

961  
00:45:26,830 --> 00:45:25,310  
your work it's amazing so I mean as far

962  
00:45:28,930 --> 00:45:26,840  
as I'm concerned that this is the first

963  
00:45:32,350 --> 00:45:28,940

potato with this this thing had been

964

00:45:34,000 --> 00:45:32,360

found and then the archive so you think

965

00:45:35,740 --> 00:45:34,010

maybe I'll send you a reference to it

966

00:45:38,200 --> 00:45:35,750

you know you get a please please do

967

00:45:40,990 --> 00:45:38,210

absolutely absolutely yeah I remember

968

00:45:43,630 --> 00:45:41,000

when it came out and we were going oh my

969

00:45:48,190 --> 00:45:43,640

goodness you know this is amazing and it

970

00:45:51,670 --> 00:45:48,200

was a parchment document that was a

971

00:45:53,940 --> 00:45:51,680

decree by Pope Clement v that absolved

972

00:45:55,660 --> 00:45:53,950

the last grand master Jacques de Molay

973

00:45:57,730 --> 00:45:55,670

yeah

974

00:46:00,120 --> 00:45:57,740

in the Knights Templar from charges

975

00:46:01,360 --> 00:46:00,130

brought against them by the Inquisition

976

00:46:03,730 --> 00:46:01,370

alario

977

00:46:07,390 --> 00:46:03,740

this avowedly rape because what let's

978

00:46:09,910 --> 00:46:07,400

face it I mean the I shall straights at

979

00:46:12,010 --> 00:46:09,920

these guys are in and when they were the

980

00:46:13,660 --> 00:46:12,020

Inquisition got hold of them I mean

981

00:46:16,930 --> 00:46:13,670

these guys would say if you wanted them

982

00:46:18,850 --> 00:46:16,940

to see and so Jacques de Molay it's got

983

00:46:20,170 --> 00:46:18,860

to be said it was quite an amazing mind

984

00:46:23,170 --> 00:46:20,180

but then again all the Templar

985

00:46:25,090 --> 00:46:23,180

grandmasters were I mean that the effect

986

00:46:27,370 --> 00:46:25,100

that they run the organisation and don't

987

00:46:29,140 --> 00:46:27,380

forget that the Templars were so

988

00:46:30,610 --> 00:46:29,150

powerful at the same that they literally

989

00:46:32,290 --> 00:46:30,620

were running the cut was running the

990

00:46:35,140 --> 00:46:32,300

planet or the places that influence

991

00:46:36,940 --> 00:46:35,150

anyway because it was their money it was

992

00:46:39,490 --> 00:46:36,950

financed on every single oil host in

993

00:46:41,590 --> 00:46:39,500

Europe and any place that influence so

994

00:46:44,080 --> 00:46:41,600

like I said before you could understand

995

00:46:46,660 --> 00:46:44,090

why it was in the interest of bulking

996

00:46:49,780 --> 00:46:46,670

Phillip and in this case to get rid of

997

00:46:51,550 --> 00:46:49,790

them but late you say I come there's no

998

00:46:53,110 --> 00:46:51,560

supplies at the work table that the

999

00:46:55,710 --> 00:46:53,120

we're actually publicly thought and

1000

00:46:58,090 --> 00:46:55,720

because in effect other than between

1001  
00:47:00,250 --> 00:46:58,100  
inconvenient and end of the power and

1002  
00:47:02,860 --> 00:47:00,260  
wealth they've done really nothing else

1003  
00:47:06,310 --> 00:47:02,870  
wrong so it'd be quite appropriate for

1004  
00:47:08,170 --> 00:47:06,320  
the M foot foot father for the air that

1005  
00:47:13,620 --> 00:47:08,180  
the fourth department if they actually

1006  
00:47:16,570 --> 00:47:13,630  
done nothing wrong mmm-hmm so true yep

1007  
00:47:18,190 --> 00:47:16,580  
all right well it's time to go to our

1008  
00:47:19,630 --> 00:47:18,200  
top of the hour break

1009  
00:47:23,470 --> 00:47:19,640  
so when we come back we will continue

1010  
00:47:29,370 --> 00:47:23,480  
our ceased on exploring the bizarre so

1011  
00:47:29,380 --> 00:47:34,110  
[Music]

1012  
00:47:42,550 --> 00:47:39,250  
explode the bazaar or e-ticket riders of

1013  
00:47:44,940 --> 00:47:42,560

the world of the paranoid strap yourself

1014

00:47:49,410 --> 00:47:44,950

human as we traverse the universe

1015

00:47:51,750 --> 00:47:49,420

exploring the unexplained UFO s ghost

1016

00:47:54,130 --> 00:47:51,760

lost world

1017

00:47:58,000 --> 00:47:54,140

cryptozoology as well as other

1018

00:48:02,380 --> 00:47:58,010

dimensions it's time to take back the

1019

00:48:04,780 --> 00:48:02,390

next night now you are electrifying

1020

00:48:13,030 --> 00:48:04,790

hosts of exploring the design

1021

00:48:14,590 --> 00:48:13,040

Timothy Begley and Kings Wars all right

1022

00:48:18,090 --> 00:48:14,600

here we are back with exploring the

1023

00:48:21,520 --> 00:48:18,100

bizarre and we have a question from Troy

1024

00:48:23,110 --> 00:48:21,530

from Texas and Tory wants to know can

1025

00:48:26,080 --> 00:48:23,120

you explain how the current Freemasons

1026

00:48:27,790 --> 00:48:26,090

play into all this in regards to the

1027

00:48:31,150 --> 00:48:27,800

Knights Templar and I think Brian you

1028

00:48:36,640 --> 00:48:31,160

have a answer to this well I have an

1029

00:48:39,550 --> 00:48:36,650

answer yeah there are various ideas

1030

00:48:42,610 --> 00:48:39,560

because there are various groups within

1031

00:48:47,230 --> 00:48:42,620

within the Freemasons that they appear

1032

00:48:48,760 --> 00:48:47,240

to have temple links you know but if

1033

00:48:49,710 --> 00:48:48,770

will they do have notice an entirely

1034

00:48:51,520 --> 00:48:49,720

different matter

1035

00:48:55,060 --> 00:48:51,530

organizations like the order of the

1036

00:48:56,830 --> 00:48:55,070

solar temple you've got in Scotland he

1037

00:48:58,900 --> 00:48:56,840

look an organization called the ability

1038

00:49:00,430 --> 00:48:58,910

templates kosha which is all that you

1039

00:49:02,860 --> 00:49:00,440

know the lower three Templar Scotland

1040

00:49:05,560 --> 00:49:02,870

now the whole claim to have Templar

1041

00:49:08,440 --> 00:49:05,570

links and they all seem to be quasi

1042

00:49:10,870 --> 00:49:08,450

Masonic organisations but but the truth

1043

00:49:13,930 --> 00:49:10,880

is that whether there is a link between

1044

00:49:16,840 --> 00:49:13,940

the Freemasons and the Knights Templar

1045

00:49:18,640 --> 00:49:16,850

it depends you pay shivani th a choice

1046

00:49:21,100 --> 00:49:18,650

because there are many organizations

1047

00:49:23,560 --> 00:49:21,110

claiming to have links to the Knights

1048

00:49:25,510 --> 00:49:23,570

Templar and and fight I do if any of

1049

00:49:28,930 --> 00:49:25,520

them do but there's no way of disproving

1050

00:49:30,760 --> 00:49:28,940

this and so that this is why you have

1051

00:49:32,590 --> 00:49:30,770

different branches are alleging all

1052

00:49:36,220 --> 00:49:32,600

claiming to be right because nobody can

1053

00:49:38,470 --> 00:49:36,230

see them not so if somebody wants to

1054

00:49:40,840 --> 00:49:38,480

believe that they're in the Freemasons

1055

00:49:42,700 --> 00:49:40,850

and the three bases of involved the

1056

00:49:46,330 --> 00:49:42,710

Knights Templar well but well and good

1057

00:49:47,470 --> 00:49:46,340

but there are obvious specific Masonic

1058

00:49:50,559 --> 00:49:47,480

degrees

1059

00:49:53,170 --> 00:49:50,569

yeah and at levels which appear to them

1060

00:49:55,180 --> 00:49:53,180

masonic links but whether this is

1061

00:49:56,859 --> 00:49:55,190

actually the genuine mates template as

1062

00:49:58,349 --> 00:49:56,869

anybody's guess because no one can

1063

00:50:01,150 --> 00:49:58,359

actually see cuz no one knows for sure

1064

00:50:03,849 --> 00:50:01,160

well well you know in our book the

1065

00:50:08,049 --> 00:50:03,859

hidden treasure of the Knights Templar

1066

00:50:11,589 --> 00:50:08,059

Ambrose noble had contributed probably

1067

00:50:13,960 --> 00:50:11,599

the largest section in the book it's

1068

00:50:17,200 --> 00:50:13,970

almost I think almost two hundred pages

1069

00:50:19,539 --> 00:50:17,210

and so if anybody can explain it he I

1070

00:50:21,609 --> 00:50:19,549

guess he spent most of his life he's

1071

00:50:24,250 --> 00:50:21,619

deceased now but spend most of his life

1072

00:50:26,370 --> 00:50:24,260

trying to I guess show the parallels

1073

00:50:29,230 --> 00:50:26,380

between the Knights Templar and the

1074

00:50:31,450 --> 00:50:29,240

Masonic Order but but basically the the

1075

00:50:33,579 --> 00:50:31,460

theory is or the speculation is is that

1076

00:50:35,620 --> 00:50:33,589

the Knights Templar passed down a lot of

1077

00:50:39,099 --> 00:50:35,630

their information which is now

1078

00:50:44,250 --> 00:50:39,109

accessible if you know the I guess the

1079

00:50:47,020 --> 00:50:44,260

the secrets of the Masonic symbolism but

1080

00:50:50,849 --> 00:50:47,030

again it's so open to speculation that

1081

00:50:54,039 --> 00:50:50,859

how do you up again prove it or disprove

1082

00:50:56,010 --> 00:50:54,049

it I mean you've got a body of

1083

00:50:59,859 --> 00:50:56,020

information on the Knights Templar so

1084

00:51:02,680 --> 00:50:59,869

obviously the Masonic Order or whatever

1085

00:51:05,349 --> 00:51:02,690

branch of it could have just simply you

1086

00:51:07,720 --> 00:51:05,359

know like I've found out about that and

1087

00:51:10,539 --> 00:51:07,730

included in his part of it because it

1088

00:51:13,059 --> 00:51:10,549

certainly does add a lot of intrigue to

1089

00:51:15,700 --> 00:51:13,069

the to the bat you know to the basin's I

1090

00:51:20,230 --> 00:51:15,710

guess to say that you're the actual you

1091

00:51:23,109 --> 00:51:20,240

know link to the Knights Templar but

1092

00:51:26,920 --> 00:51:23,119

again it's a mystery inside an enigma

1093

00:51:30,430 --> 00:51:26,930

and I don't know if anybody can come

1094

00:51:34,630 --> 00:51:30,440

forward to give us a definitive answer

1095

00:51:37,270 --> 00:51:34,640

on it well as far as the links between

1096

00:51:40,660 --> 00:51:37,280

the Freemasons and the Templars go what

1097

00:51:43,059 --> 00:51:40,670

you got remember is that depending on

1098

00:51:47,650 --> 00:51:43,069

where you get this information that the

1099

00:51:51,430 --> 00:51:47,660

Freemasons predate the EM the Knights

1100

00:51:52,780 --> 00:51:51,440

Templar but by centuries and if you want

1101  
00:51:54,819 --> 00:51:52,790  
to take the arguments this logical

1102  
00:51:55,990 --> 00:51:54,829  
conclusion the claim that Freemasonry

1103  
00:51:58,030 --> 00:51:56,000  
started with the building with the

1104  
00:52:00,069 --> 00:51:58,040  
pyramids it developed through the

1105  
00:52:01,210 --> 00:52:00,079  
building of the cathedrals and

1106  
00:52:02,920 --> 00:52:01,220  
over-estimate and the Sun

1107  
00:52:05,230 --> 00:52:02,930  
secrets that were actually passed on to

1108  
00:52:08,589 --> 00:52:05,240  
the edges where this actually where the

1109  
00:52:10,750 --> 00:52:08,599  
makes template come into this tends to

1110  
00:52:12,700 --> 00:52:10,760  
be and what them I think what the three

1111  
00:52:15,580 --> 00:52:12,710  
missions have absorbed into themselves

1112  
00:52:17,410 --> 00:52:15,590  
what it seems to suit because it have

1113  
00:52:19,510 --> 00:52:17,420

been several excellent books let my boat

1114

00:52:21,640 --> 00:52:19,520

and the names just come to insure them

1115

00:52:24,640 --> 00:52:21,650

ahead there's a couple of really

1116

00:52:26,080 --> 00:52:24,650

excellent books biomass and mate and who

1117

00:52:29,500 --> 00:52:26,090

have written about their that they are

1118

00:52:31,740 --> 00:52:29,510

pumped template links to it to the M to

1119

00:52:35,500 --> 00:52:31,750

the Freemasons but from my own

1120

00:52:39,910 --> 00:52:35,510

experience myself I went over some years

1121

00:52:41,140 --> 00:52:39,920

ago then stop doing it but yeah I could

1122

00:52:43,870 --> 00:52:41,150

never see any links within the

1123

00:52:45,460 --> 00:52:43,880

Freemasons and the template of why so

1124

00:52:47,170 --> 00:52:45,470

that went on the lodges but then again

1125

00:52:49,630 --> 00:52:47,180

it wasn't I wasn't particularly highly

1126

00:52:50,980 --> 00:52:49,640

placed with them I go to my sod degree

1127

00:52:53,290 --> 00:52:50,990

in mark degree than just been just

1128

00:52:56,080 --> 00:52:53,300

doctor there because it gets can

1129

00:52:57,400 --> 00:52:56,090

expenses after that but yeah I mean

1130

00:52:58,599 --> 00:52:57,410

that's interesting there's people want

1131

00:53:00,339 --> 00:52:58,609

to believe it well and good if it makes

1132

00:53:03,339 --> 00:53:00,349

them happy why not but there's

1133

00:53:06,609 --> 00:53:03,349

absolutely no proof it's an interesting

1134

00:53:08,470 --> 00:53:06,619

correlation that they're both builders

1135

00:53:10,839 --> 00:53:08,480

you know the Templars were going to have

1136

00:53:13,329 --> 00:53:10,849

been builders and of course that's what

1137

00:53:16,480 --> 00:53:13,339

you know the basis of Freemasonry is and

1138

00:53:19,260 --> 00:53:16,490

there are a lot of sort of Templar

1139

00:53:20,470 --> 00:53:19,270

values it appears to me within

1140

00:53:24,070 --> 00:53:20,480

Freemasonry

1141

00:53:26,770 --> 00:53:24,080

but I don't think you know they claim or

1142

00:53:29,109 --> 00:53:26,780

at least publicly they say that they are

1143

00:53:32,470 --> 00:53:29,119

not directly connected to the Templars

1144

00:53:33,490 --> 00:53:32,480

but it could have been and I think this

1145

00:53:36,250 --> 00:53:33,500

is what you might have been saying

1146

00:53:40,599 --> 00:53:36,260

branded some of those Templars might

1147

00:53:42,880 --> 00:53:40,609

have been absorbed into in there might

1148

00:53:45,220 --> 00:53:42,890

have been sympathies among you know the

1149

00:53:46,839 --> 00:53:45,230

two groups do you think that's the

1150

00:53:49,570 --> 00:53:46,849

possibility is that what you were sort

1151  
00:53:51,520 --> 00:53:49,580  
of referring to well what was actually

1152  
00:53:53,380 --> 00:53:51,530  
saying there was that the Templars did

1153  
00:53:53,829 --> 00:53:53,390  
not create the Freemasons this as simple

1154  
00:53:56,140 --> 00:53:53,839  
as that

1155  
00:53:58,510 --> 00:53:56,150  
it was rather the other words owned that

1156  
00:54:00,550 --> 00:53:58,520  
that's right yeah the Freemasons would

1157  
00:54:02,380 --> 00:54:00,560  
have absorbed what they considered to be

1158  
00:54:05,829 --> 00:54:02,390  
suitable for their own ends but the

1159  
00:54:07,300 --> 00:54:05,839  
settlement that the end that the Knights

1160  
00:54:08,680 --> 00:54:07,310  
Templar sentence did not create the

1161  
00:54:12,220 --> 00:54:08,690  
Freemasons it would be the other way

1162  
00:54:14,980 --> 00:54:12,230  
around if anything I wonder I mean it

1163  
00:54:18,070 --> 00:54:14,990

now this is pure speculation on my part

1164

00:54:20,260 --> 00:54:18,080

but it would seem like if the you know

1165

00:54:24,160 --> 00:54:20,270

Freemason network was already set up

1166

00:54:26,560 --> 00:54:24,170

which it was that it might have been if

1167

00:54:28,690 --> 00:54:26,570

there were some connections you know I

1168

00:54:30,880 --> 00:54:28,700

mean we're talking about people after

1169

00:54:34,180 --> 00:54:30,890

all so there could have been some

1170

00:54:37,450 --> 00:54:34,190

sympathies among certain Freemasons for

1171

00:54:40,180 --> 00:54:37,460

the Templars and vice versa but it would

1172

00:54:44,280 --> 00:54:40,190

have been a great aid to the Templars

1173

00:54:48,580 --> 00:54:44,290

and sort of fleeing and or maybe

1174

00:54:50,260 --> 00:54:48,590

disposing or hiding some of the temple

1175

00:54:53,380 --> 00:54:50,270

treasure or whatever it was that they

1176

00:54:56,080 --> 00:54:53,390

were holding you know it would have been

1177

00:54:59,590 --> 00:54:56,090

kind of a convenient network to have in

1178

00:55:01,930 --> 00:54:59,600

place to be able to maybe you know move

1179

00:55:04,060 --> 00:55:01,940

some of this some of these goods around

1180

00:55:08,380 --> 00:55:04,070

some of the goods as Tim was saying and

1181

00:55:09,960 --> 00:55:08,390

move them around by a you know a network

1182

00:55:12,250 --> 00:55:09,970

of Freemasons or something like that

1183

00:55:13,870 --> 00:55:12,260

well you know they they trade the

1184

00:55:16,710 --> 00:55:13,880

treasure the treasures of the Knights

1185

00:55:21,490 --> 00:55:16,720

Templar may be buried in your basement

1186

00:55:25,510 --> 00:55:21,500

ha ha ha somewhere but you know there is

1187

00:55:27,790 --> 00:55:25,520

a series on the History Channel here at

1188

00:55:30,910 --> 00:55:27,800

Tim I think it's been going for what now

1189

00:55:34,540 --> 00:55:30,920

for six years at least yeah yeah the

1190

00:55:37,599 --> 00:55:34,550

curse of Oak Island now supposedly Oak

1191

00:55:42,000 --> 00:55:37,609

Island which is up there in the what

1192

00:55:46,770 --> 00:55:42,010

Nova Scotia is the resting place of the

1193

00:55:50,590 --> 00:55:46,780

way under way underground inside the

1194

00:55:52,650 --> 00:55:50,600

money pit now most people know the the

1195

00:55:55,630 --> 00:55:52,660

the story even if they don't watch a TV

1196

00:55:58,690 --> 00:55:55,640

series about how there is supposedly a

1197

00:56:00,640 --> 00:55:58,700

vast treasure buried on Oak Island but

1198

00:56:03,250 --> 00:56:00,650

my god there's very little of the island

1199

00:56:04,859 --> 00:56:03,260

Tim left to dig up it looks like right I

1200

00:56:08,710 --> 00:56:04,869

mean they've gotten just about

1201  
00:56:09,670 --> 00:56:08,720  
everywhere but whenever they get close

1202  
00:56:13,990 --> 00:56:09,680  
to the treasure

1203  
00:56:15,640 --> 00:56:14,000  
whatever the treasure is the the tunnel

1204  
00:56:18,010 --> 00:56:15,650  
the underground tunnels fill up with

1205  
00:56:20,560 --> 00:56:18,020  
water and prevents any of the

1206  
00:56:24,490 --> 00:56:20,570  
discoveries from being there made now

1207  
00:56:29,019 --> 00:56:24,500  
five or six people have died trying to

1208  
00:56:32,309 --> 00:56:29,029  
find this avasta treasure which actually

1209  
00:56:35,980 --> 00:56:32,319  
I guess how it first got started was in

1210  
00:56:38,710 --> 00:56:35,990  
1796 there were a group of teenage boys

1211  
00:56:41,740 --> 00:56:38,720  
I guess Daniel McGinnis is the one

1212  
00:56:45,279 --> 00:56:41,750  
that's a most often quoted who are out

1213  
00:56:47,499 --> 00:56:45,289

one I guess the evening in a little

1214

00:56:49,630 --> 00:56:47,509

makeshift you know rowboat of some kind

1215

00:56:52,870 --> 00:56:49,640

that they had themselves and they were

1216

00:56:56,349 --> 00:56:52,880

approaching Oak Island which course was

1217

00:57:00,279 --> 00:56:56,359

totally unsettled and they saw some

1218

00:57:03,160 --> 00:57:00,289

mysterious lights below treetop level

1219

00:57:05,710 --> 00:57:03,170

and they wondered what they were and the

1220

00:57:08,670 --> 00:57:05,720

the next day or a couple days later they

1221

00:57:12,819 --> 00:57:08,680

went back to the island you know and

1222

00:57:18,400 --> 00:57:12,829

found what appeared to be an area of the

1223

00:57:20,589 --> 00:57:18,410

ground that had been dug up and so they

1224

00:57:23,170 --> 00:57:20,599

started digging I and I guess they did

1225

00:57:25,569 --> 00:57:23,180

this word many many years right they

1226

00:57:29,289 --> 00:57:25,579

kept coming back because it seemed to be

1227

00:57:32,289 --> 00:57:29,299

an endless task at digging to find what

1228

00:57:33,999 --> 00:57:32,299

they assumed was some kind of a treasure

1229

00:57:36,279 --> 00:57:34,009

now I don't think in the beginning

1230

00:57:40,539 --> 00:57:36,289

anybody thought that it was the Holy

1231

00:57:43,170 --> 00:57:40,549

Grail or or the art of the coven or

1232

00:57:46,329 --> 00:57:43,180

anything like that but somehow the

1233

00:57:51,009 --> 00:57:46,339

through a speculation and myth and

1234

00:57:52,809 --> 00:57:51,019

legend the the story it grew and there

1235

00:57:54,519 --> 00:57:52,819

was an attempt several attempts

1236

00:57:58,120 --> 00:57:54,529

obviously to find the treasure but like

1237

00:57:59,499 --> 00:57:58,130

I say every time that somebody dig so

1238

00:58:01,509 --> 00:57:59,509

deep and they bring acquit they bring

1239

00:58:04,720 --> 00:58:01,519

bring avoided some very sophisticated

1240

00:58:07,990 --> 00:58:04,730

equipment certainly in recent years to

1241

00:58:09,999 --> 00:58:08,000

get to the the treasure the the vaults

1242

00:58:13,029 --> 00:58:10,009

of the underground the vaults they just

1243

00:58:14,620 --> 00:58:13,039

fill up with water and they're sort

1244

00:58:18,220 --> 00:58:14,630

Thornton again they just can't they

1245

00:58:21,849 --> 00:58:18,230

can't seem to get to it now is proof

1246

00:58:25,150 --> 00:58:21,859

that this is a an ancient burial site of

1247

00:58:28,269 --> 00:58:25,160

some kind they have picked up several

1248

00:58:31,480 --> 00:58:28,279

old coins and I believe the thing of

1249

00:58:34,720 --> 00:58:31,490

course that they they say is is one of

1250

00:58:37,319 --> 00:58:34,730

the proofs is that through a drilling

1251

00:58:41,259 --> 00:58:37,329

they have picked up the remnants of

1252

00:58:42,640 --> 00:58:41,269

coconut right Tim and a coconut upon

1253

00:58:47,800 --> 00:58:42,650

coconut fiber

1254

00:58:49,870 --> 00:58:47,810

in that part of the the world and they

1255

00:58:54,280 --> 00:58:49,880

speculated it had to be brought in from

1256

00:58:56,200 --> 00:58:54,290

the Caribbean you know along with

1257

00:58:59,860 --> 00:58:56,210

whether they were pirates or the Knights

1258

00:59:02,710 --> 00:58:59,870

Templar or some other group they they

1259

00:59:05,680 --> 00:59:02,720

buried their treasure exceedingly well

1260

00:59:08,260 --> 00:59:05,690

which makes me kind of suspicious to be

1261

00:59:09,970 --> 00:59:08,270

honest with you if you're coming back at

1262

00:59:12,640 --> 00:59:09,980

a later date to retrieve the treasure

1263

00:59:14,950 --> 00:59:12,650

why would you go through all of this I

1264

00:59:16,960 --> 00:59:14,960

mean who's going to know that you buried

1265

00:59:21,760 --> 00:59:16,970

your treasure on Oak Island especially

1266

00:59:23,380 --> 00:59:21,770

what 350 years ago I mean I I just can't

1267

00:59:28,690 --> 00:59:23,390

see it but then on the other hand

1268

00:59:32,470 --> 00:59:28,700

somebody did go to a you know the the

1269

00:59:35,650 --> 00:59:32,480

extreme to set up a series of vaults and

1270

00:59:38,880 --> 00:59:35,660

traps now I speculate perhaps that

1271

00:59:41,950 --> 00:59:38,890

there's something remotely

1272

00:59:43,840 --> 00:59:41,960

extraterrestrial or alien buried there

1273

00:59:48,370 --> 00:59:43,850

because what were these mysterious

1274

00:59:53,740 --> 00:59:48,380

lights that Daniel McGinnis and his

1275

00:59:55,930 --> 00:59:53,750

friends saw back in 1796 it certainly

1276

00:59:57,730 --> 00:59:55,940

we're not the Knights Templar burying

1277

01:00:00,370 --> 00:59:57,740

their their goal they're coming back to

1278

01:00:02,020 --> 01:00:00,380

you know there were no ships parked in

1279

01:00:05,290 --> 01:00:02,030

the harbor well there is no Harbor but

1280

01:00:07,240 --> 01:00:05,300

you know there's no sign of any a

1281

01:00:09,400 --> 01:00:07,250

Knights Templar back at that point so

1282

01:00:11,830 --> 01:00:09,410

what were they actually witnessing when

1283

01:00:15,520 --> 01:00:11,840

they saw these mysterious objects below

1284

01:00:17,220 --> 01:00:15,530

treetop level spook light swamp gas I

1285

01:00:20,800 --> 01:00:17,230

mean I guess we can we can circulate

1286

01:00:23,200 --> 01:00:20,810

treasure lights right yes that's true

1287

01:00:25,810 --> 01:00:23,210

why didn't we did a book remember spooky

1288

01:00:30,190 --> 01:00:25,820

treasure trove all right and and a lot

1289

01:00:31,690 --> 01:00:30,200

of times a ghosts do protect it they

1290

01:00:33,700 --> 01:00:31,700

either will lead you to the treasure

1291

01:00:36,910 --> 01:00:33,710

which are the ones that I want to meet

1292

01:00:38,410 --> 01:00:36,920

or they where they safeguard the the

1293

01:00:42,910 --> 01:00:38,420

treasure in which case you'd better

1294

01:00:44,530 --> 01:00:42,920

watch your backside no I'm it's a

1295

01:00:47,830 --> 01:00:44,540

fascinating story I mean there's no

1296

01:00:50,350 --> 01:00:47,840

doubt there's no doubt about it the the

1297

01:00:52,300 --> 01:00:50,360

fellows who are there on the island they

1298

01:00:54,550 --> 01:00:52,310

all read the same article that was

1299

01:00:55,180 --> 01:00:54,560

published in Reader's Digest over 50

1300

01:00:56,230 --> 01:00:55,190

years ago

1301

01:00:58,000 --> 01:00:56,240

why

1302

01:01:00,970 --> 01:00:58,010

thick isn't that like the whole Templar

1303

01:01:05,290 --> 01:01:00,980

connection more of a kind of like just a

1304

01:01:08,350 --> 01:01:05,300

recent idea with this with and then you

1305

01:01:13,360 --> 01:01:08,360

know people you know finding maps that I

1306

01:01:17,770 --> 01:01:13,370

enjoy in Templar type crosses on the the

1307

01:01:20,710 --> 01:01:17,780

rocks there and I mean there is some

1308

01:01:23,980 --> 01:01:20,720

evidence that well first of all we know

1309

01:01:27,940 --> 01:01:23,990

from doing these programs Tim that the

1310

01:01:30,850 --> 01:01:27,950

the world what was cut it was traveled

1311

01:01:33,820 --> 01:01:30,860

upon I mean we're led to believe that

1312

01:01:35,620 --> 01:01:33,830

the the ancients you know we're pretty

1313

01:01:37,030 --> 01:01:35,630

ignorant and they didn't know that there

1314

01:01:39,100 --> 01:01:37,040

was a rest of the world there that they

1315

01:01:42,280 --> 01:01:39,110

thought that the world was flat well

1316

01:01:45,550 --> 01:01:42,290

that's totally idiotic in fact my

1317

01:01:47,800 --> 01:01:45,560

conclusion is is that they fostered the

1318

01:01:49,870 --> 01:01:47,810

idea that the the earth was flat and

1319

01:01:51,490 --> 01:01:49,880

that if you you know you went out on a

1320

01:01:54,520 --> 01:01:51,500

ship or something you'd fall off the end

1321

01:01:55,660 --> 01:01:54,530

or some you know monster would grab you

1322

01:01:57,850 --> 01:01:55,670

because I didn't want anybody following

1323

01:02:01,330 --> 01:01:57,860

in their tracks they wanted they wanted

1324

01:02:03,370 --> 01:02:01,340

to you know they wanted a free waterway

1325

01:02:05,260 --> 01:02:03,380

to wherever they were going and they

1326

01:02:06,730 --> 01:02:05,270

didn't want anybody else you know

1327

01:02:08,470 --> 01:02:06,740

getting in their way so they made up

1328

01:02:10,450 --> 01:02:08,480

what concocted all these stories and

1329

01:02:12,000 --> 01:02:10,460

hope that people would believe them and

1330

01:02:14,470 --> 01:02:12,010

I'm not sure that anybody believed them

1331

01:02:16,570 --> 01:02:14,480

to be honest with you I I haven't seen

1332

01:02:18,160 --> 01:02:16,580

the the business because because

1333

01:02:20,940 --> 01:02:18,170

certainly there's enough evidence to

1334

01:02:23,290 --> 01:02:20,950

indicate that the world was being uh

1335

01:02:25,570 --> 01:02:23,300

traveled upon I mean though you know

1336

01:02:29,440 --> 01:02:25,580

beyond just the the borders that were

1337

01:02:31,780 --> 01:02:29,450

known in the in those days you know man

1338

01:02:37,660 --> 01:02:31,790

Columbus Columbus was the last to

1339

01:02:39,580 --> 01:02:37,670

discover all don't know yeah don't say

1340

01:02:43,990 --> 01:02:39,590

that here in New York and Little Italy

1341

01:02:46,960 --> 01:02:44,000

yeah I know he'll be hung you'll be

1342

01:02:54,280 --> 01:02:46,970

hunting alien side down statue of Jesus

1343

01:02:56,800 --> 01:02:54,290

yeah well I just I wanted to ask a ranae

1344

01:02:59,140 --> 01:02:56,810

real quick now I'm sorry now I think

1345

01:03:01,360 --> 01:02:59,150

that we had interrupted a story that you

1346

01:03:05,180 --> 01:03:01,370

were trying to dead tell in the first

1347

01:03:10,220 --> 01:03:05,190

segment of the show about

1348

01:03:14,079 --> 01:03:10,230

ooh what possibly was was buried there

1349

01:03:17,210 --> 01:03:14,089

at the materials and the Chechen yeah

1350

01:03:18,559 --> 01:03:17,220

totally yeah but I don't think we oh I

1351

01:03:21,980 --> 01:03:18,569

don't think we allowed you to finish

1352

01:03:23,900 --> 01:03:21,990

well I think it what happened is I

1353

01:03:28,520 --> 01:03:23,910

talked right on into the break it's

1354

01:03:31,160 --> 01:03:28,530

probably what happened but anyhow yeah I

1355

01:03:32,809 --> 01:03:31,170

was I was talking about a woman in it

1356

01:03:35,569 --> 01:03:32,819

and this reminds me of some things that

1357

01:03:40,160 --> 01:03:35,579

Brian said some correlations with Rozlyn

1358

01:03:42,799 --> 01:03:40,170

and what he said about the the treasure

1359

01:03:45,200 --> 01:03:42,809

at rimless Chateau being it might not be

1360

01:03:47,950 --> 01:03:45,210

a treasure of gold or you know the

1361

01:03:50,630 --> 01:03:47,960

treasure of the Temple of Solomon but it

1362

01:03:54,500 --> 01:03:50,640

was most likely documents or information

1363

01:03:56,930 --> 01:03:54,510

and to that point back to my story of

1364

01:03:59,680 --> 01:03:56,940

the lady in Toulouse that I went to

1365

01:04:04,789 --> 01:03:59,690

visit with Antoine cap da and my

1366

01:04:07,089 --> 01:04:04,799

business partner Bruce Burgess she was

1367

01:04:10,970 --> 01:04:07,099

talking about how she would go and visit

1368

01:04:13,670 --> 01:04:10,980

Marie now Marie denarnaud was with

1369

01:04:15,349 --> 01:04:13,680

Sawyer's companion it was his

1370

01:04:17,510 --> 01:04:15,359

housekeeper but it was well known that

1371

01:04:20,589 --> 01:04:17,520

they were involved and she was his

1372

01:04:23,690 --> 01:04:20,599

confidante and he left everything to her

1373

01:04:27,920 --> 01:04:23,700

including the villa betânia his home

1374

01:04:30,140 --> 01:04:27,930

there and one thing that was kind of

1375

01:04:33,829 --> 01:04:30,150

interesting was that marine who taught

1376

01:04:36,829 --> 01:04:33,839

Sunday School was known to say oh my

1377

01:04:39,410 --> 01:04:36,839

dear children if you only knew you're

1378

01:04:42,049 --> 01:04:39,420

walking on pure gold hmm

1379

01:04:45,650 --> 01:04:42,059

now that she mean gold as in gold or did

1380

01:04:50,210 --> 01:04:45,660

she mean something else but back to my

1381

01:04:52,519 --> 01:04:50,220

little lady in Toulouse she was uh she

1382

01:04:55,519 --> 01:04:52,529

called herself the adopted daughter of

1383

01:04:57,230 --> 01:04:55,529

Marie and she would go visit Marie and

1384

01:04:59,779 --> 01:04:57,240

of course Marie was never married

1385

01:05:04,910 --> 01:04:59,789

because she was Sonya's girl and he was

1386

01:05:07,309 --> 01:05:04,920

a priest so she would go visit Marie

1387

01:05:13,039 --> 01:05:07,319

after Sunday's because Marie lived until

1388

01:05:14,930 --> 01:05:13,049

1953 and there's a wine that's in the

1389

01:05:16,910 --> 01:05:14,940

common to the region down there that's

1390

01:05:18,360 --> 01:05:16,920

made down there called blonde cat it's a

1391

01:05:20,040 --> 01:05:18,370

white wine and

1392

01:05:22,470 --> 01:05:20,050

she said that Murray loved blonde ket

1393

01:05:24,960 --> 01:05:22,480

and she would always take her a bottle

1394

01:05:26,760 --> 01:05:24,970

of blonde ket she said because when she

1395

01:05:30,530 --> 01:05:26,770

would drink she would talk and so she

1396

01:05:34,800 --> 01:05:30,540

asked her questions and she said that

1397

01:05:37,380 --> 01:05:34,810

Murray told her and there's this story

1398

01:05:40,680 --> 01:05:37,390

that it's been going on I heard about it

1399

01:05:44,420 --> 01:05:40,690

years ago of after Sonya's death Murray

1400

01:05:49,260 --> 01:05:44,430

being seen out in the churchyard burning

1401

01:05:52,470 --> 01:05:49,270

money and they were it was the pranks or

1402

01:05:54,270 --> 01:05:52,480

something and kind of just jumping about

1403

01:05:57,420 --> 01:05:54,280

buttoning the money was actually

1404

01:05:59,790 --> 01:05:57,430

bubbling but well I've got to say it is

1405

01:06:02,400 --> 01:05:59,800

that's what I was going to say that at

1406

01:06:03,030 --> 01:06:02,410

least what the lady told me was it was

1407

01:06:07,350 --> 01:06:03,040

not money

1408

01:06:09,930 --> 01:06:07,360

it was documents well the story I go

1409

01:06:12,480 --> 01:06:09,940

that the cash the money she was bottling

1410

01:06:14,280 --> 01:06:12,490

this had come from the Second World War

1411

01:06:18,200 --> 01:06:14,290

yeah and it was ace the money that had

1412

01:06:21,420 --> 01:06:18,210

been paid to either her or someone and

1413

01:06:23,790 --> 01:06:21,430

by the Nazis and they were trying to get

1414

01:06:26,930 --> 01:06:23,800

rid of the money that way yeah now that

1415

01:06:31,260 --> 01:06:26,940

is a story now what the lady told me was

1416

01:06:35,280 --> 01:06:31,270

she said they were papers in documents

1417

01:06:36,870 --> 01:06:35,290

and I said oh my goodness you know of

1418

01:06:39,990 --> 01:06:36,880

course she was just a child at the time

1419

01:06:41,820 --> 01:06:40,000

I said oh my goodness I said don't you

1420

01:06:43,710 --> 01:06:41,830

wish now that you hadn't because she

1421

01:06:45,510 --> 01:06:43,720

said she helped her burn some of them I

1422

01:06:47,940 --> 01:06:45,520

said don't you wish now that we had

1423

01:06:53,600 --> 01:06:47,950

those and you didn't really she said oh

1424

01:07:00,870 --> 01:06:57,240

hmm very very interesting but so that

1425

01:07:03,060 --> 01:07:00,880

was that was the thing that sprung out

1426

01:07:06,050 --> 01:07:03,070

at me Brian when you said that it might

1427

01:07:08,730 --> 01:07:06,060

have been information or documents in

1428

01:07:10,950 --> 01:07:08,740

Ross when you're talking about Rosslyn

1429

01:07:12,720 --> 01:07:10,960

you said that there was a slight

1430

01:07:15,570 --> 01:07:12,730

phenomenon coming through the window

1431

01:07:19,830 --> 01:07:15,580

there and it was red lights you know

1432

01:07:22,140 --> 01:07:19,840

coming at a prescribed time and there's

1433

01:07:25,290 --> 01:07:22,150

also a similar phenomenon in the church

1434

01:07:28,050 --> 01:07:25,300

at rennes-le-château every January 15th

1435

01:07:31,020 --> 01:07:28,060

which is also very significant date in

1436

01:07:32,220 --> 01:07:31,030

that mystery and also the date that

1437

01:07:35,339 --> 01:07:32,230

Sonya felt

1438

01:07:36,990 --> 01:07:35,349

and then died a couple days later who

1439

01:07:39,030 --> 01:07:37,000

are you talking to here is the blue

1440

01:07:41,460 --> 01:07:39,040

ruffles phenomenon I guess if Apple's

1441

01:07:44,670 --> 01:07:41,470

palm blue yeah exactly yeah yeah well

1442

01:07:46,770 --> 01:07:44,680

this thing is that this has also been

1443

01:07:49,200 --> 01:07:46,780

noticed and they're in England and

1444

01:07:51,930 --> 01:07:49,210

Lincoln Cathedral yes so once it's put

1445

01:07:53,640 --> 01:07:51,940

once a year that they also get this blue

1446

01:07:55,589 --> 01:07:53,650

light coming through in the form of you

1447

01:07:57,930 --> 01:07:55,599

it blue lights coming into the chapel

1448

01:08:00,210 --> 01:07:57,940

through the stained glass and you also

1449

01:08:02,550 --> 01:08:00,220

find a Fed William Henry you know the

1450

01:08:03,540 --> 01:08:02,560

guy that does his portal stuff I've

1451

01:08:04,890 --> 01:08:03,550

heard him talk

1452

01:08:07,680 --> 01:08:04,900

yeah I've helped him to talk about these

1453

01:08:10,200 --> 01:08:07,690

blue apples as well relating to portals

1454

01:08:14,160 --> 01:08:10,210

so you could well be right on this I

1455

01:08:16,470 --> 01:08:14,170

mean who knows but as much as one of

1456

01:08:19,110 --> 01:08:16,480

these subjects is so my urban tales and

1457

01:08:20,880 --> 01:08:19,120

counter pills and everybody's opinions

1458

01:08:22,349 --> 01:08:20,890

valid no arrestor day that the thing is

1459

01:08:23,940 --> 01:08:22,359

it's so mired that nobody knows the

1460

01:08:26,910 --> 01:08:23,950

truth is never and I think that's a

1461

01:08:29,099 --> 01:08:26,920

great pity well it is I know we're

1462

01:08:31,640 --> 01:08:29,109

getting close to another break because

1463

01:08:34,400 --> 01:08:31,650

oh it was one real quick correlation

1464

01:08:37,860 --> 01:08:34,410

also you talked about a portal and

1465

01:08:40,110 --> 01:08:37,870

Rosslyn and you know I've had many

1466

01:08:42,539 --> 01:08:40,120

people say especially psychics like you

1467

01:08:46,229 --> 01:08:42,549

said that that renoir chateaus a portal

1468

01:08:48,120 --> 01:08:46,239

and above the doorway to the church is

1469

01:08:50,340 --> 01:08:48,130

an inscription in Latin which translates

1470

01:08:52,320 --> 01:08:50,350

in English to this place is terrible

1471

01:08:55,170 --> 01:08:52,330

this place is terrible yeah yeah which

1472

01:08:57,630 --> 01:08:55,180

is a portion of a vital first referring

1473

01:09:00,410 --> 01:08:57,640

to the Jacob's Ladder story where Jacob

1474

01:09:03,120 --> 01:09:00,420

you know climbed up into heaven yeah

1475

01:09:04,920 --> 01:09:03,130

because the rest of that verse says you

1476

01:09:07,950 --> 01:09:04,930

know this place is terrible and it is

1477

01:09:09,570 --> 01:09:07,960

the gateway to heaven and then on the

1478

01:09:11,490 --> 01:09:09,580

break you told what it what is like my

1479

01:09:13,349 --> 01:09:11,500

mind what does that mean exactly

1480

01:09:16,860 --> 01:09:13,359

well I'm thinking it might be a

1481

01:09:22,019 --> 01:09:16,870

reference to a portal a gateway to

1482

01:09:23,490 --> 01:09:22,029

heaven is Stargate hmm I don't know what

1483

01:09:26,640 --> 01:09:23,500

why this place is terrible

1484

01:09:30,300 --> 01:09:26,650

well I think terrible in the terms of

1485

01:09:32,190 --> 01:09:30,310

Awesome you know just like you've heard

1486

01:09:33,720 --> 01:09:32,200

this I don't know if that well I don't

1487

01:09:36,269 --> 01:09:33,730

know if that was slag back in those days

1488

01:09:39,749 --> 01:09:36,279

that well you know they say God is a

1489

01:09:42,749 --> 01:09:39,759

terrible God you know what it means is

1490

01:09:44,550 --> 01:09:42,759

awesome that's what I was told and the

1491

01:09:46,050 --> 01:09:44,560

the the mayor at the time

1492

01:09:48,930 --> 01:09:46,060

Jean Frenzel we

1493

01:09:52,079 --> 01:09:48,940

they're in Reynosa told us that the real

1494

01:09:54,990 --> 01:09:52,089

secret to run Lesotho was not a treasure

1495

01:09:57,510 --> 01:09:55,000

of gold but the tell uric energy there

1496

01:09:59,280 --> 01:09:57,520

that it's a very special place and now

1497

01:10:01,500 --> 01:09:59,290

Henry Lincoln you know one of the

1498

01:10:04,800 --> 01:10:01,510

authors of Holy Blood Holy Grail he's

1499

01:10:07,200 --> 01:10:04,810

done all his subsequent work on the

1500

01:10:10,770 --> 01:10:07,210

landscape and the geometry of the area

1501

01:10:12,480 --> 01:10:10,780

and it is a very very special place I

1502

01:10:16,770 --> 01:10:12,490

wouldn't be surprised if there weren't

1503

01:10:19,440 --> 01:10:16,780

some similar work being done on the

1504

01:10:21,420 --> 01:10:19,450

landscape around Rockland I kind of just

1505

01:10:24,390 --> 01:10:21,430

see it when a that the thing is that

1506

01:10:26,250 --> 01:10:24,400

handy Lincoln I know this having support

1507

01:10:27,600 --> 01:10:26,260

from several claims and listen to many

1508

01:10:30,060 --> 01:10:27,610

of his lectures it was very very

1509

01:10:33,210 --> 01:10:30,070

specific they were this that he does not

1510

01:10:34,410 --> 01:10:33,220

claim that what he think is true he says

1511

01:10:36,600 --> 01:10:34,420

I think it's avoid a lot of trouble

1512

01:10:39,570 --> 01:10:36,610

because what he said is that these are

1513

01:10:41,280 --> 01:10:39,580

hypotheses please developed all right

1514

01:10:42,840 --> 01:10:41,290

let's well let me interrupt you because

1515

01:10:45,480 --> 01:10:42,850

we have to go to our break we'll be

1516

01:10:47,589 --> 01:10:45,490

right back or hypothesis on the other

1517

01:10:51,250 --> 01:10:47,599

side

1518

01:10:53,830 --> 01:10:51,260

now back to explore in the bazaar with

1519

01:10:56,830 --> 01:10:53,840

two of the most under firing researchers

1520

01:11:02,649 --> 01:10:56,840

in the Paranoid your hosts Timothy

1521

01:11:04,379 --> 01:11:02,659

Rebecca Lee and team Swartz well you

1522

01:11:08,020 --> 01:11:04,389

know Tim I just looked in the mirror

1523

01:11:08,500 --> 01:11:08,030

mm-hmm and you know what I never buy

1524

01:11:13,350 --> 01:11:08,510

that

1525

01:11:16,209 --> 01:11:13,360

well my mock my mind is expanding

1526

01:11:19,229 --> 01:11:16,219

identify can tell that is your head

1527

01:11:22,390 --> 01:11:19,239

getting bigger I it absolutely is

1528

01:11:24,580 --> 01:11:22,400

absolutely my nightmare and and this is

1529

01:11:27,550 --> 01:11:24,590

this has been a fabulous program and

1530

01:11:30,970 --> 01:11:27,560

we've just covered so many mysteries

1531

01:11:33,280 --> 01:11:30,980

here and we we've got a few more to go I

1532

01:11:37,270 --> 01:11:33,290

did what I asked well two things with

1533

01:11:39,250 --> 01:11:37,280

with Alan there has been quite a bit of

1534

01:11:41,859 --> 01:11:39,260

what we would call a paranormal

1535

01:11:45,609 --> 01:11:41,869

phenomena that's taken a place around

1536

01:11:48,160 --> 01:11:45,619

Roswell Chapel oh yeah I mean whatever's

1537

01:11:51,459 --> 01:11:48,170

in there that defied Satan's of Wolf

1538

01:11:54,629 --> 01:11:51,469

Lake creatures the strange lights been

1539

01:11:57,129 --> 01:11:54,639

seen in the chapel groans the for them

1540

01:11:58,959 --> 01:11:57,139

cattle mutilations there were all sorts

1541

01:12:00,879 --> 01:11:58,969

of stuff going on during the chaplain it

1542

01:12:02,859 --> 01:12:00,889

seems to be almost you know it runs

1543

01:12:04,390 --> 01:12:02,869

parallel with places like skinwalker

1544

01:12:07,180 --> 01:12:04,400

ranch where a whole lot of bunches the

1545

01:12:09,220 --> 01:12:07,190

bunch has been seen but this seems to be

1546

01:12:11,890 --> 01:12:09,230

par for the course well as anywhere

1547

01:12:14,020 --> 01:12:11,900

whoever there's a supposed portal we've

1548

01:12:15,850 --> 01:12:14,030

been located that these things just

1549

01:12:18,640 --> 01:12:15,860

occur but maybe it's just a weakening of

1550

01:12:20,260 --> 01:12:18,650

the bones edges of reality between a

1551

01:12:21,370 --> 01:12:20,270

reality and another reality because

1552

01:12:22,780 --> 01:12:21,380

because I'm sure I'm absolutely

1553

01:12:25,600 --> 01:12:22,790

convinced there's more than one reality

1554

01:12:27,729 --> 01:12:25,610

out there and we only have one one of

1555

01:12:29,500 --> 01:12:27,739

them and they're yeah I didn't know yeah

1556

01:12:32,050 --> 01:12:29,510

but I would say that Roslyn is a good

1557

01:12:33,910 --> 01:12:32,060

candidate for that yeah what do we in

1558

01:12:36,490 --> 01:12:33,920

that case do we really want to open a

1559

01:12:38,189 --> 01:12:36,500

portal that's the thing that I wondered

1560

01:12:40,720 --> 01:12:38,199

you know would this be a good idea

1561

01:12:45,069 --> 01:12:40,730

because F is something that's been

1562

01:12:47,140 --> 01:12:45,079

sealed away for so many centuries is it

1563

01:12:50,080 --> 01:12:47,150

well there's two choices here either

1564

01:12:53,350 --> 01:12:50,090

there is going to change things as we

1565

01:12:55,270 --> 01:12:53,360

know them no so in a bad way or maybe

1566

01:12:57,850 --> 01:12:55,280

it's no longer as important as it was

1567

01:12:59,290 --> 01:12:57,860

because people have moved on that ideas

1568

01:13:01,390 --> 01:12:59,300

have changed they've always have changed

1569

01:13:01,780 --> 01:13:01,400

the cult has changed so maybe it

1570

01:13:03,460 --> 01:13:01,790

wouldn't

1571

01:13:05,320 --> 01:13:03,470

factions no but the problem is do we

1572

01:13:09,940 --> 01:13:05,330

want to take that risk because who would

1573

01:13:15,700 --> 01:13:09,950

manage it well we'll give that to our

1574

01:13:18,400 --> 01:13:15,710

producer Tina to do but no Bryan yet now

1575

01:13:20,710 --> 01:13:18,410

I know you know we put out an edition of

1576

01:13:23,740 --> 01:13:20,720

the of your book Rosslyn Chapel or cult

1577

01:13:25,840 --> 01:13:23,750

secrets and esoteric treasures revealed

1578

01:13:27,730 --> 01:13:25,850

what would which we're gonna I think

1579

01:13:30,550 --> 01:13:27,740

reissue with your permission we're going

1580

01:13:32,380 --> 01:13:30,560

to work something out about it because

1581

01:13:34,000 --> 01:13:32,390

technically it has been out of print

1582

01:13:36,370 --> 01:13:34,010

because it really wasn't one of our

1583

01:13:39,460 --> 01:13:36,380

titles well it's a long story in the

1584

01:13:43,540 --> 01:13:39,470

listeners don't want to hear about that

1585

01:13:47,920 --> 01:13:43,550

anyway but they can be on Tinder's until

1586

01:13:51,100 --> 01:13:47,930

the the book is a reissued but you know

1587

01:13:55,600 --> 01:13:51,110

we were giving them for free when people

1588

01:13:58,540 --> 01:13:55,610

bought this particular Edition a CD well

1589

01:14:01,150 --> 01:13:58,550

yeah yeah but yeah yet some of the the I

1590

01:14:04,330 --> 01:14:01,160

guess what would you call them sacred

1591

01:14:06,280 --> 01:14:04,340

sounds that that can be used to open to

1592

01:14:09,550 --> 01:14:06,290

explain that to us because I'm not

1593

01:14:14,260 --> 01:14:09,560

really sure how to define it well okay

1594

01:14:16,240 --> 01:14:14,270

well as you probably have me say that we

1595

01:14:18,940 --> 01:14:16,250

decided that was one particular

1596

01:14:21,070 --> 01:14:18,950

frequency that that would work but what

1597

01:14:23,640 --> 01:14:21,080

we also did was we created a range of

1598

01:14:26,350 --> 01:14:23,650

other frequencies based on back but

1599

01:14:27,910 --> 01:14:26,360

based on what is called Ganesha now I

1600

01:14:31,060 --> 01:14:27,920

don't if if you have to know what

1601  
01:14:33,700 --> 01:14:31,070  
with the ancient science of Demetria but

1602  
01:14:38,050 --> 01:14:33,710  
but it actually ties and and say it once

1603  
01:14:40,360 --> 01:14:38,060  
to numerical values and what we did was

1604  
01:14:43,720 --> 01:14:40,370  
we created different cards based in the

1605  
01:14:45,490 --> 01:14:43,730  
name of Jesus we created the frequencies

1606  
01:14:48,670 --> 01:14:45,500  
based on what I call the Solfeggio

1607  
01:14:53,260 --> 01:14:48,680  
frequencies and we created chords for

1608  
01:14:57,940 --> 01:14:53,270  
example the the frequency 373 helps

1609  
01:15:01,270 --> 01:14:57,950  
means literally the word in Greek 515

1610  
01:15:04,510 --> 01:15:01,280  
helps means literally Jesus an absolute

1611  
01:15:07,840 --> 01:15:04,520  
gamete ear and that the frequency 888

1612  
01:15:10,810 --> 01:15:07,850  
helps in Greek means is which also

1613  
01:15:12,640 --> 01:15:10,820

translates as Jesus so we also created

1614

01:15:15,220 --> 01:15:12,650

cards based on those as well

1615

01:15:17,290 --> 01:15:15,230

but we never then get a chance

1616

01:15:19,630 --> 01:15:17,300

seriously we never did get a chance to

1617

01:15:20,979 --> 01:15:19,640

use it in the chapel because we got Reno

1618

01:15:24,400 --> 01:15:20,989

people were coming in and weren't

1619

01:15:26,560 --> 01:15:24,410

allowed to but what we did do was that

1620

01:15:28,540 --> 01:15:26,570

what I did do was I gave a copy of the

1621

01:15:31,060 --> 01:15:28,550

CD to a friend of mine who's a physical

1622

01:15:34,540 --> 01:15:31,070

medium guy for Patrick McNamara lives in

1623

01:15:36,880 --> 01:15:34,550

London and he used this during some of

1624

01:15:39,370 --> 01:15:36,890

these things he said some of the results

1625

01:15:42,580 --> 01:15:39,380

are quite remarkable and I also sent

1626

01:15:45,340 --> 01:15:42,590

this tell Lady Anne in Mexico in

1627

01:15:48,220 --> 01:15:45,350

Guadalajara and she was having problems

1628

01:15:52,330 --> 01:15:48,230

at home and we did with a very strange

1629

01:15:55,090 --> 01:15:52,340

setup that we did an exorcism via if you

1630

01:15:57,880 --> 01:15:55,100

make a remote the exorcism using this

1631

01:16:00,070 --> 01:15:57,890

these frequencies one in London one in

1632

01:16:02,350 --> 01:16:00,080

her home being played simultaneously and

1633

01:16:04,030 --> 01:16:02,360

the meat and the medium in London

1634

01:16:05,950 --> 01:16:04,040

actually cleansed the House floor and it

1635

01:16:07,210 --> 01:16:05,960

seemed to work but wouldn't it would

1636

01:16:09,340 --> 01:16:07,220

think it might be some sort of

1637

01:16:11,260 --> 01:16:09,350

sympathetic by basis set up between the

1638

01:16:17,190 --> 01:16:11,270

two frequencies but we can't really be

1639

01:16:23,830 --> 01:16:20,380

yeah like I say I'll remote a remote

1640

01:16:25,330 --> 01:16:23,840

clearing a remote exorcism yeah what

1641

01:16:32,620 --> 01:16:25,340

what would what do the what did the

1642

01:16:35,920 --> 01:16:32,630

sounds actually sound like well well I'm

1643

01:16:37,870 --> 01:16:35,930

a bar to for us I don't really think

1644

01:16:39,850 --> 01:16:37,880

this quarter is quite if I have in the

1645

01:16:45,280 --> 01:16:39,860

moment here Norway Sinbad Jane about to

1646

01:16:47,950 --> 01:16:45,290

start I think the closest that I've ever

1647

01:16:51,250 --> 01:16:47,960

heard to it would be a live concert that

1648

01:16:51,980 --> 01:16:51,260

I walked out on of Emerson Lake and

1649

01:16:54,270 --> 01:16:51,990

Palmer

1650

01:16:57,880 --> 01:16:54,280

[Laughter]

1651

01:17:02,860 --> 01:16:57,890

walked out okay how how could you walk

1652

01:17:06,130 --> 01:17:02,870

out on Emerson like oh oh my gosh I'm a

1653

01:17:12,580 --> 01:17:06,140

danger to bring your ear bring a triple

1654

01:17:14,440 --> 01:17:12,590

set of earplugs oh wow what are the two

1655

01:17:19,210 --> 01:17:14,450

bears actually of the hundreds that I

1656

01:17:22,450 --> 01:17:19,220

saw that I was unentertaining is that

1657

01:17:26,200 --> 01:17:22,460

kind of pounding if you want to call it

1658

01:17:27,130 --> 01:17:26,210

instrumental uh you know I'd it's just

1659

01:17:29,479 --> 01:17:27,140

not my thing

1660

01:17:32,359 --> 01:17:29,489

and they and loud I mean talk

1661

01:17:36,290 --> 01:17:32,369

about the frequency enough to shatter

1662

01:17:38,479 --> 01:17:36,300

your jawbone gosh maybe you're just not

1663

01:17:42,649 --> 01:17:38,489

a progressive rock and roll guy okay

1664

01:17:45,319 --> 01:17:42,659

yeah I hear more of the acid rock mmm no

1665

01:17:47,540 --> 01:17:45,329

no I did where's a classical rock I mean

1666

01:17:49,669 --> 01:17:47,550

nothing I like more in the old days than

1667

01:17:53,089 --> 01:17:49,679

stairway to heaven there you go guys

1668

01:17:56,120 --> 01:17:53,099

ties right in guys right in here Porter

1669

01:17:59,330 --> 01:17:56,130

would be happy right - saw portals to

1670

01:18:04,729 --> 01:17:59,340

have' did well well going going back for

1671

01:18:06,919 --> 01:18:04,739

a minute on Bryan's what he was just

1672

01:18:08,540 --> 01:18:06,929

talking about I mean has I wonder if

1673

01:18:13,310 --> 01:18:08,550

anybody has ever tried playing that

1674

01:18:15,640 --> 01:18:13,320

they're at riddle chateau there's a

1675

01:18:18,979 --> 01:18:15,650

point yeah yeah that's a good idea yeah

1676

01:18:22,759 --> 01:18:18,989

yeah I know that they're people that

1677

01:18:25,220 --> 01:18:22,769

have done some toning work the name

1678

01:18:27,109 --> 01:18:25,230

escapes me Oh Tom Kenyon are you

1679

01:18:30,589 --> 01:18:27,119

familiar with him

1680

01:18:34,279 --> 01:18:30,599

he's a does a lot of I think channeling

1681

01:18:39,109 --> 01:18:34,289

work he has a series on the Arcturians

1682

01:18:41,330 --> 01:18:39,119

and he does some kind of musical toning

1683

01:18:43,970 --> 01:18:41,340

with instruments and I know he's done

1684

01:18:45,830 --> 01:18:43,980

some work there I haven't been there

1685

01:18:48,470 --> 01:18:45,840

when it's happened so I don't know much

1686

01:18:51,439 --> 01:18:48,480

about what kind of results they have but

1687

01:18:53,330 --> 01:18:51,449

I know there's been a lot I've heard a

1688

01:18:56,209 --> 01:18:53,340

lot of people say they wanted to go and

1689

01:18:58,729 --> 01:18:56,219

play certain tones and sounds and

1690

01:19:00,290 --> 01:18:58,739

certain types of music there well kind

1691

01:19:01,729 --> 01:19:00,300

of just jump in here and tell you little

1692

01:19:03,709 --> 01:19:01,739

bit more about what happens and Rosslyn

1693

01:19:06,200 --> 01:19:03,719

Chapel that was the last time we went

1694

01:19:08,600 --> 01:19:06,210

there in 2005 but that's indicated at

1695

01:19:10,669 --> 01:19:08,610

the sonic experiments the way we were

1696

01:19:12,379 --> 01:19:10,679

doing this but well we were upstairs in

1697

01:19:15,080 --> 01:19:12,389

the body of the chapel one of the guys

1698

01:19:16,729 --> 01:19:15,090

was downstairs in the crypt it is an

1699

01:19:19,549 --> 01:19:16,739

acoustic therapist this guy and he

1700

01:19:21,620 --> 01:19:19,559

started toning so you haven't toning

1701

01:19:23,810 --> 01:19:21,630

down the stairs it was playing the stuff

1702

01:19:25,339 --> 01:19:23,820

through a laptop and all of a sudden

1703

01:19:27,890 --> 01:19:25,349

there was two frequencies that then

1704

01:19:30,439 --> 01:19:27,900

suddenly and over a third frequency

1705

01:19:32,120 --> 01:19:30,449

appears and everybody looked each other

1706

01:19:34,580 --> 01:19:32,130

said where's that coming from the chapel

1707

01:19:36,470 --> 01:19:34,590

was creating it on its own then a few

1708

01:19:38,629 --> 01:19:36,480

seconds after that another frequency

1709

01:19:40,339 --> 01:19:38,639

appeared and the chapel was that there

1710

01:19:42,350 --> 01:19:40,349

were like harmonics be created by the

1711

01:19:43,459 --> 01:19:42,360

chapel itself and we just didn't we

1712

01:19:45,650 --> 01:19:43,469

couldn't figure this out

1713

01:19:47,479 --> 01:19:45,660

this is why we think the chapel was

1714

01:19:50,000 --> 01:19:47,489

designed to do something like this then

1715

01:19:51,410 --> 01:19:50,010

downstairs the guy he needs nothing

1716

01:19:53,360 --> 01:19:51,420

about what was going on up the stairs

1717

01:19:55,880 --> 01:19:53,370

but when he stopped turning the other

1718

01:19:57,350 --> 01:19:55,890

two stones stopped as well and more or

1719

01:19:59,959 --> 01:19:57,360

less what was the original frequency

1720

01:20:02,000 --> 01:19:59,969

coming from the laptop so looked as

1721

01:20:03,709 --> 01:20:02,010

though we were actually we'd found

1722

01:20:05,780 --> 01:20:03,719

another six of the chapel that will

1723

01:20:07,580 --> 01:20:05,790

create harmonic tones depending of

1724

01:20:10,160 --> 01:20:07,590

what's getting get getting fed into it

1725

01:20:11,900 --> 01:20:10,170

it's I don't know I can't know that

1726

01:20:13,910 --> 01:20:11,910

there's a heterodyne nobody says

1727

01:20:15,680 --> 01:20:13,920

actually thought acting like a half of

1728

01:20:18,979 --> 01:20:15,690

the innovation of radio there's

1729

01:20:21,170 --> 01:20:18,989

producing two separate frequencies from

1730

01:20:22,850 --> 01:20:21,180

something else so it was quite square

1731

01:20:24,500 --> 01:20:22,860

fashioning something that the chapel

1732

01:20:26,530 --> 01:20:24,510

itself as I say is an endlessly

1733

01:20:28,880 --> 01:20:26,540

fascinating building so I mean

1734

01:20:31,250 --> 01:20:28,890

anything's possible Desmond

1735

01:20:34,010 --> 01:20:31,260

well it's and it's not a huge building

1736

01:20:35,360 --> 01:20:34,020

either every I don't yeah I know the

1737

01:20:36,560 --> 01:20:35,370

people who go there you know they're

1738

01:20:38,750 --> 01:20:36,570

kind of disappointed because they're

1739

01:20:41,229 --> 01:20:38,760

expecting like it to Cathedral almost so

1740

01:20:45,439 --> 01:20:41,239

it's it's very small

1741

01:20:47,330 --> 01:20:45,449

yeah it is a beautiful place but the

1742

01:20:49,100 --> 01:20:47,340

legends about that place many of them

1743

01:20:51,860 --> 01:20:49,110

are just legends there's no two ways

1744

01:20:53,720 --> 01:20:51,870

about it and the chapel at one time had

1745

01:20:55,189 --> 01:20:53,730

to stop people applying to get special

1746

01:20:57,979 --> 01:20:55,199

access to it because there was all sorts

1747

01:20:59,660 --> 01:20:57,989

change groups on again then but

1748

01:21:01,490 --> 01:20:59,670

nevermind crazy guys what we know what

1749

01:21:05,180 --> 01:21:01,500

the cliffs tone frequencies you using

1750

01:21:07,280 --> 01:21:05,190

laptops in the booking you again witches

1751

01:21:09,050 --> 01:21:07,290

they were getting Wizards warlocks all

1752

01:21:12,080 --> 01:21:09,060

sorts of strange stuff going on there

1753

01:21:14,330 --> 01:21:12,090

and as far as I know if I to set up

1754

01:21:16,670 --> 01:21:14,340

camera systems in there because for a

1755

01:21:18,229 --> 01:21:16,680

while there at night there was people

1756

01:21:20,479 --> 01:21:18,239

good and you know in the dead of night

1757

01:21:22,010 --> 01:21:20,489

in a carrying out rituals actually not

1758

01:21:24,170 --> 01:21:22,020

in the sit not in the chapel but in the

1759

01:21:25,939 --> 01:21:24,180

grounds owned about it and that the stop

1760

01:21:27,800 --> 01:21:25,949

there as well because I mean they didn't

1761

01:21:30,740 --> 01:21:27,810

want the encourage any really really

1762

01:21:32,840 --> 01:21:30,750

weird stuff going on willing to see the

1763

01:21:35,270 --> 01:21:32,850

area itself and down and Escobar League

1764

01:21:36,709 --> 01:21:35,280

which is at the back of the chapel and

1765

01:21:38,240 --> 01:21:36,719

there's a lot of stuff goes on down

1766

01:21:40,850 --> 01:21:38,250

there as well I mean the whole area is

1767

01:21:43,760 --> 01:21:40,860

so steeped in the occult and and and

1768

01:21:45,380 --> 01:21:43,770

strange prices and this goes bike prior

1769

01:21:47,810 --> 01:21:45,390

to the building and the chapel because

1770

01:21:50,270 --> 01:21:47,820

they think that the place was used at

1771

01:21:52,160 --> 01:21:50,280

one say there at one time as a base for

1772

01:21:56,240 --> 01:21:52,170

what they call Celtic Christianity and

1773

01:21:57,459 --> 01:21:56,250

men and the place itself has been noted

1774

01:22:02,500 --> 01:21:57,469

as a place of healing

1775

01:22:04,449 --> 01:22:02,510

for millennia okay Brian our service is

1776

01:22:06,040 --> 01:22:04,459

still held there on a regular basis or

1777

01:22:08,709 --> 01:22:06,050

is it pretty much just a tourist

1778

01:22:10,449 --> 01:22:08,719

attraction oh no no no no as the

1779

01:22:13,000 --> 01:22:10,459

collegiate justice and Mathias an

1780

01:22:17,589 --> 01:22:13,010

Episcopalian Church and services are

1781

01:22:20,140 --> 01:22:17,599

held there every Sunday waiting and then

1782

01:22:22,449 --> 01:22:20,150

the tourists are allowed it oh yeah yeah

1783

01:22:24,429 --> 01:22:22,459

I mean obviously not during services but

1784

01:22:27,069 --> 01:22:24,439

it's something pretty much seven days a

1785

01:22:28,689 --> 01:22:27,079

week but then people get married there I

1786

01:22:32,409 --> 01:22:28,699

mean but we were there when it was a

1787

01:22:35,259 --> 01:22:32,419

wedding taking place so yeah it's open

1788

01:22:37,330 --> 01:22:35,269

as a regular functioning Episcopalian

1789

01:22:39,939 --> 01:22:37,340

Church yeah yeah every Sunday that the

1790

01:22:42,250 --> 01:22:39,949

service is there yeah well now what what

1791

01:22:44,169 --> 01:22:42,260

do the people that actually are in

1792

01:22:46,209 --> 01:22:44,179

charge of the church what do they think

1793

01:22:48,279 --> 01:22:46,219

about all of this I mean is anybody ever

1794

01:22:52,540 --> 01:22:48,289

quiz then do they think it's just a

1795

01:22:54,659 --> 01:22:52,550

bunch of nonsense or yes yes absolutely

1796

01:22:58,209 --> 01:22:54,669

they do I can assure you that the

1797

01:22:59,890 --> 01:22:58,219

trustees of the chapel anytime anybody

1798

01:23:02,469 --> 01:22:59,900

wants to do anything that might either

1799

01:23:05,140 --> 01:23:02,479

prove or disprove something to just say

1800

01:23:08,080 --> 01:23:05,150

no they just want to let the wanna leave

1801  
01:23:10,419 --> 01:23:08,090  
them I can understand that on there as

1802  
01:23:11,129 --> 01:23:10,429  
long as long as people stop at the gift

1803  
01:23:13,959 --> 01:23:11,139  
shop

1804  
01:23:15,729 --> 01:23:13,969  
absolutely on the way oh you get you

1805  
01:23:18,549 --> 01:23:15,739  
have every place has got to have a gift

1806  
01:23:19,629 --> 01:23:18,559  
shop kids are in fact your book should

1807  
01:23:21,189 --> 01:23:19,639  
be sold at the gift shop

1808  
01:23:23,949 --> 01:23:21,199  
hey you know I'm looking here at a

1809  
01:23:28,199 --> 01:23:23,959  
picture of the apprentice pillar

1810  
01:23:32,969 --> 01:23:28,209  
now that that is a marvelous piece of

1811  
01:23:37,750 --> 01:23:32,979  
architecture what is this what is the

1812  
01:23:39,790 --> 01:23:37,760  
the the story behind that well they're

1813  
01:23:43,140 --> 01:23:39,800

Francisco and if you look at it this

1814

01:23:45,759 --> 01:23:43,150

comes into part of the way that i

1815

01:23:47,949 --> 01:23:45,769

iconography that the mythology with the

1816

01:23:49,890 --> 01:23:47,959

police I mean the I shall twist of it it

1817

01:23:53,319 --> 01:23:49,900

starts to look a bit like a stranded DNA

1818

01:23:55,029 --> 01:23:53,329

they also go yeah yeah yeah that's being

1819

01:23:58,000 --> 01:23:55,039

drawn into but the thing was it

1820

01:23:59,890 --> 01:23:58,010

supposedly this this is where that the

1821

01:24:02,350 --> 01:23:59,900

Masonic connection comes then about the

1822

01:24:05,500 --> 01:24:02,360

Master Mason and the apprentice that

1823

01:24:07,870 --> 01:24:05,510

apparently they wanted this to be a just

1824

01:24:09,879 --> 01:24:07,880

to be carved and the Master Mason

1825

01:24:10,870 --> 01:24:09,889

decided that he was going to go to youth

1826

01:24:12,729 --> 01:24:10,880

abroad

1827

01:24:15,669 --> 01:24:12,739

to think that who to carve this thing

1828

01:24:16,930 --> 01:24:15,679

but his apprentice carved that and there

1829

01:24:19,360 --> 01:24:16,940

he actually built this thing and when

1830

01:24:21,189 --> 01:24:19,370

the Master Mason came by he was well not

1831

01:24:22,959 --> 01:24:21,199

pleased with this and he killed him he

1832

01:24:25,360 --> 01:24:22,969

struck them with a heavy set and model

1833

01:24:27,189 --> 01:24:25,370

which is an exact if you know if it this

1834

01:24:29,169 --> 01:24:27,199

is what happened you know who hired him

1835

01:24:31,209 --> 01:24:29,179

a buff was killed you know and this is

1836

01:24:33,669 --> 01:24:31,219

all part of a masonic masonic never

1837

01:24:40,030 --> 01:24:33,679

never never do anything without getting

1838

01:24:42,129 --> 01:24:40,040

paid in advance that's it yeah the

1839

01:24:44,200 --> 01:24:42,139

apprentice but also that the mummified

1840

01:24:45,700 --> 01:24:44,210

head of Jesus Christ is claimed to be

1841

01:24:47,620 --> 01:24:45,710

headman the pillar as well it's one of

1842

01:24:49,990 --> 01:24:47,630

these many many legends associated with

1843

01:24:52,479 --> 01:24:50,000

a place you know they mummified head of

1844

01:24:55,060 --> 01:24:52,489

Jesus's in the pillar well it's been

1845

01:24:56,229 --> 01:24:55,070

claimed because the bone x-ray scans are

1846

01:24:59,860 --> 01:24:56,239

the power and the phone there is a

1847

01:25:02,260 --> 01:24:59,870

cavity and sayd it but whether or not

1848

01:25:03,610 --> 01:25:02,270

that contains that well this is what

1849

01:25:06,790 --> 01:25:03,620

you're starting to get don't the buffer

1850

01:25:08,560 --> 01:25:06,800

met now and the other Templar connection

1851

01:25:10,720 --> 01:25:08,570

with a buffer met no the rest of it and

1852

01:25:12,640 --> 01:25:10,730

the think that the buff the head of the

1853

01:25:14,200 --> 01:25:12,650

buffer met maybe hadn't been said I mean

1854

01:25:15,790 --> 01:25:14,210

there's a thousand of one different

1855

01:25:18,870 --> 01:25:15,800

tales about the chapel but as long as

1856

01:25:21,280 --> 01:25:18,880

the they've got the people of government

1857

01:25:23,050 --> 01:25:21,290

in charge you'll never be able to find

1858

01:25:27,729 --> 01:25:23,060

out because as soon as Andy wants to

1859

01:25:30,060 --> 01:25:27,739

they just say no yeah well when you but

1860

01:25:34,990 --> 01:25:30,070

when you buy them out it'll be okay then

1861

01:25:36,370 --> 01:25:35,000

haha that's what you know that's what

1862

01:25:39,100 --> 01:25:36,380

you know the treasure is buried there

1863

01:25:42,220 --> 01:25:39,110

when they up the price that's right

1864

01:25:45,040 --> 01:25:42,230

maybe we could all chip in and buy it

1865

01:25:47,860 --> 01:25:45,050

and then just have have our way with it

1866

01:25:52,270 --> 01:25:47,870

away I wonder if Skype works in there

1867

01:25:53,700 --> 01:25:52,280

hey maybe they have Wi-Fi we we could I

1868

01:25:57,399 --> 01:25:53,710

bet they do

1869

01:25:59,919 --> 01:25:57,409

you know Brian you said something about

1870

01:26:03,310 --> 01:25:59,929

you know that being an ancient you know

1871

01:26:06,640 --> 01:26:03,320

Celtic site yeah and no that is you

1872

01:26:08,800 --> 01:26:06,650

probably know a lot of these Christian

1873

01:26:12,490 --> 01:26:08,810

churches particularly Catholic churches

1874

01:26:15,970 --> 01:26:12,500

are built on pagan sites oh yeah oh yeah

1875

01:26:20,439 --> 01:26:15,980

oh yeah some have like a water source

1876

01:26:23,140 --> 01:26:20,449

underneath and that you know it's said

1877

01:26:24,650 --> 01:26:23,150

that you know when they put the churches

1878

01:26:27,230 --> 01:26:24,660

on those locations they said

1879

01:26:30,530 --> 01:26:27,240

we're stamping out you know paganism

1880

01:26:32,930 --> 01:26:30,540

we're putting our Christian Church on

1881

01:26:36,380 --> 01:26:32,940

top but maybe what they were really

1882

01:26:39,620 --> 01:26:36,390

doing was taking advantage of an already

1883

01:26:42,320 --> 01:26:39,630

identified sacred or sort of

1884

01:26:46,730 --> 01:26:42,330

supernatural fire I got drawing on the

1885

01:26:48,080 --> 01:26:46,740

power absolutely absolutely I was really

1886

01:26:51,050 --> 01:26:48,090

connected because because all they were

1887

01:26:54,050 --> 01:26:51,060

doing was consolidated on position but I

1888

01:26:57,530 --> 01:26:54,060

feel like absorbing the opposition is a

1889

01:27:00,020 --> 01:26:57,540

standard tactic yep yeah but maybe they

1890

01:27:01,820 --> 01:27:00,030

were also you know taking yeah certainly

1891

01:27:03,740 --> 01:27:01,830

taking their power whatever that

1892

01:27:06,920 --> 01:27:03,750

opposition scar was from that particular

1893

01:27:09,530 --> 01:27:06,930

location they took it for themselves

1894

01:27:11,150 --> 01:27:09,540

of course it ya know naturally I mean

1895

01:27:14,060 --> 01:27:11,160

that they would do because it that way

1896

01:27:16,250 --> 01:27:14,070

the build up their own position and and

1897

01:27:18,350 --> 01:27:16,260

this as anybody also happens to believe

1898

01:27:19,820 --> 01:27:18,360

alternative beliefs and and it's been

1899

01:27:20,570 --> 01:27:19,830

absorbed and within the body of the

1900

01:27:22,160 --> 01:27:20,580

church itself

1901

01:27:23,900 --> 01:27:22,170

they'll come along with it so you know

1902

01:27:27,980 --> 01:27:23,910

they just go what the opposition is

1903

01:27:32,150 --> 01:27:27,990

great yep yep we had a in our film

1904

01:27:35,120 --> 01:27:32,160

bloodline we were in contact with a real

1905

01:27:42,520 --> 01:27:35,130

Vatican insider and who was never

1906

01:27:45,440 --> 01:27:42,530

identified publicly but he gave a short

1907

01:27:47,930 --> 01:27:45,450

interview with us and we put some of it

1908

01:27:49,810 --> 01:27:47,940

at the end of the film disguised his

1909

01:27:54,860 --> 01:27:49,820

voice and didn't didn't show his face

1910

01:27:57,320 --> 01:27:54,870

but he said you know we were asking

1911

01:27:59,420 --> 01:27:57,330

about the Vatican and about the Priory

1912

01:28:03,650 --> 01:27:59,430

of Zion and he said the real Priory of

1913

01:28:06,470 --> 01:28:03,660

Zion if you will is the Vatican the

1914

01:28:09,560 --> 01:28:06,480

truth always hides behind its opposite

1915

01:28:11,930 --> 01:28:09,570

and you know I must say you know we were

1916

01:28:16,000 --> 01:28:11,940

secretly recording him and he did give

1917

01:28:18,230 --> 01:28:16,010

us a lot of problems afterwards because

1918

01:28:22,190 --> 01:28:18,240

he didn't give us permission to use it

1919

01:28:23,630 --> 01:28:22,200

but we did it anyway and we've patched

1920

01:28:26,270 --> 01:28:23,640

it up with him though and we're still in

1921

01:28:29,300 --> 01:28:26,280

context so it's okay now but it wasn't

1922

01:28:31,640 --> 01:28:29,310

very happy he wasn't very happy he

1923

01:28:33,680 --> 01:28:31,650

called me and said Renee tell Bruce it's

1924

01:28:37,939 --> 01:28:33,690

not very nice to record people without

1925

01:28:37,939 --> 01:28:37,949

their knowledge that's like old lkes

1926

01:28:42,720 --> 01:28:41,459

nuts nothing is off the record yeah

1927

01:28:45,629 --> 01:28:42,730

exactly

1928

01:28:47,819 --> 01:28:45,639

he knew what we were up to mmm

1929

01:28:49,439 --> 01:28:47,829

I was going to ask you you know is he is

1930

01:28:52,819 --> 01:28:49,449

he still around there you know if he's

1931

01:28:57,930 --> 01:28:52,829

passed away Lizzie yeah he is

1932

01:29:01,649 --> 01:28:57,940

interestingly although you know after

1933

01:29:06,049 --> 01:29:01,659

bloodline Bruce and I parted ways for a

1934

01:29:08,399 --> 01:29:06,059

number of years we've recently you know

1935

01:29:09,720 --> 01:29:08,409

reconnected because we've had a lot of

1936

01:29:11,549 --> 01:29:09,730

people because next year will be the

1937

01:29:13,830 --> 01:29:11,559

10-year anniversary of bloodline and

1938

01:29:15,029 --> 01:29:13,840

we've had a lot of people saying are you

1939

01:29:18,089 --> 01:29:15,039

going to do a follow on or you're going

1940

01:29:22,709 --> 01:29:18,099

to do a follow on and we both love to so

1941

01:29:24,839 --> 01:29:22,719

we're working toward that now but I know

1942

01:29:29,279 --> 01:29:24,849

that I've been in touch with that

1943

01:29:32,970 --> 01:29:29,289

insider still and we're still connected

1944

01:29:34,830 --> 01:29:32,980

and I know that Bruce I've since found

1945

01:29:37,529 --> 01:29:34,840

out that Bruce is still been connected

1946

01:29:39,810 --> 01:29:37,539

and probably more closely connected over

1947

01:29:44,580 --> 01:29:39,820

the last year soon then I've been with

1948

01:29:48,540 --> 01:29:44,590

him but we definitely I definitely have

1949

01:29:51,299 --> 01:29:48,550

plans to approach him for the next film

1950

01:29:54,180 --> 01:29:51,309

and to see whether or not he would I

1951

01:29:56,399 --> 01:29:54,190

know he wouldn't go on camera but

1952

01:29:59,459 --> 01:29:56,409

whether he would give us this time with

1953

01:30:01,799 --> 01:29:59,469

his permission and answer some questions

1954

01:30:04,709 --> 01:30:01,809

for us well I mean I bet you've

1955

01:30:06,479 --> 01:30:04,719

discovered just so much more fascinating

1956

01:30:08,220 --> 01:30:06,489

material since the original bloodline

1957

01:30:10,319 --> 01:30:08,230

came out it's always the case once you

1958

01:30:11,459 --> 01:30:10,329

get editing done then somebody comes to

1959

01:30:13,500 --> 01:30:11,469

you and says hey I've got some really

1960

01:30:16,500 --> 01:30:13,510

great stuff for you too well how good

1961

01:30:20,580 --> 01:30:16,510

our challenge at the time was even then

1962

01:30:23,520 --> 01:30:20,590

was not what to put in the film but what

1963

01:30:24,899 --> 01:30:23,530

we had to cut out because we had this

1964

01:30:27,330 --> 01:30:24,909

film that was going to be like five

1965

01:30:29,640 --> 01:30:27,340

hours long and it's a documentary you

1966

01:30:33,330 --> 01:30:29,650

know and it's still long for documentary

1967

01:30:35,250 --> 01:30:33,340

it's an hour and 47 minutes but the way

1968

01:30:37,589 --> 01:30:35,260

that we shot it in the way that we

1969

01:30:40,680 --> 01:30:37,599

presented it was more like a movie and

1970

01:30:43,470 --> 01:30:40,690

it wasn't you know nicely lit sit-down

1971

01:30:45,089 --> 01:30:43,480

interviews it was all on the go and you

1972

01:30:47,459 --> 01:30:45,099

know sort of chronicling our

1973

01:30:48,680 --> 01:30:47,469

investigation and sort of following

1974

01:30:52,580 --> 01:30:48,690

Bruce

1975

01:30:55,130 --> 01:30:52,590

you know on the journey to track down

1976

01:30:56,990 --> 01:30:55,140

this information on whether or not we

1977

01:31:02,120 --> 01:30:57,000

could find out anything to substantiate

1978

01:31:03,709 --> 01:31:02,130

or to disprove the idea that Jesus was

1979

01:31:05,420 --> 01:31:03,719

married and that there was a bloodline

1980

01:31:08,540 --> 01:31:05,430

and that there was a secret society

1981

01:31:12,160 --> 01:31:08,550

called the Priory of Sion which protects

1982

01:31:14,330 --> 01:31:12,170

information about that bloodline so

1983

01:31:15,740 --> 01:31:14,340

that's what we're doing it yes we're

1984

01:31:18,160 --> 01:31:15,750

still in touch with our Priory of Sion

1985

01:31:22,310 --> 01:31:18,170

guy as well and he's already on board

1986

01:31:24,200 --> 01:31:22,320

for the next filming's people either

1987

01:31:27,410 --> 01:31:24,210

loved him or hated him from the first

1988

01:31:30,530 --> 01:31:27,420

film very interesting character Nikolaj

1989

01:31:33,680 --> 01:31:30,540

well I hate to interrupt but we are down

1990

01:31:36,020 --> 01:31:33,690

to our last few minutes of the show and

1991

01:31:39,260 --> 01:31:36,030

we do want to take this opportunity to

1992

01:31:42,010 --> 01:31:39,270

ask both of our guests where they can be

1993

01:31:44,930 --> 01:31:42,020

reached what they are working on and

1994

01:31:46,880 --> 01:31:44,940

have some final thoughts perhaps Rene

1995

01:31:48,350 --> 01:31:46,890

you want to give it a shot how can

1996

01:31:51,470 --> 01:31:48,360

people get in touch with you and what do

1997

01:31:53,540 --> 01:31:51,480

you have to offer sure people who can

1998

01:31:55,640 --> 01:31:53,550

get in touch with me I actually do a

1999

01:31:58,670 --> 01:31:55,650

radio show of my own which I'm playing

2000

01:32:02,750 --> 01:31:58,680

hooky from tonight Oh shame shame yeah

2001

01:32:05,209 --> 01:32:02,760

it's on the inception radio network.com

2002

01:32:07,610 --> 01:32:05,219

inception radio network comm it's every

2003

01:32:09,290 --> 01:32:07,620

Thursday night and of course if you hear

2004

01:32:11,630 --> 01:32:09,300

it any time any of the archives and I

2005

01:32:15,740 --> 01:32:11,640

sit there and wrote cueing all that

2006

01:32:18,170 --> 01:32:15,750

stuff and on my heart radio it my show

2007

01:32:19,610 --> 01:32:18,180

is called night vision and I've been

2008

01:32:23,510 --> 01:32:19,620

doing it for about 10 years

2009

01:32:26,840 --> 01:32:23,520

and then I'm also as I said in

2010

01:32:28,520 --> 01:32:26,850

development with my former partner I

2011

01:32:31,820 --> 01:32:28,530

guess is going to be my current partner

2012

01:32:34,280 --> 01:32:31,830

again on this new project which we hope

2013

01:32:36,979 --> 01:32:34,290

will be a good follow along to the movie

2014

01:32:39,320 --> 01:32:36,989

bloodline and a quarter people can find

2015

01:32:42,170 --> 01:32:39,330

you on facebook find me on Facebook or

2016

01:32:46,630 --> 01:32:42,180

also contact me through inception radio

2017

01:32:50,390 --> 01:32:46,640

network.com Bay forward all emails to me

2018

01:32:53,570 --> 01:32:50,400

well thank you for Rene for dispensing

2019

01:32:56,420 --> 01:32:53,580

you this very enlightening information

2020

01:32:58,910 --> 01:32:56,430

and Brian you take it away there in

2021

01:33:00,919 --> 01:32:58,920

Scotland okay thank you very much guys

2022

01:33:02,060 --> 01:33:00,929

well there's a couple of things if

2023

01:33:03,919 --> 01:33:02,070

people want to get in count

2024

01:33:05,810 --> 01:33:03,929

like traumatic inducer that the pattern

2025

01:33:07,580 --> 01:33:05,820

of their phenomena magazine website you

2026

01:33:09,169 --> 01:33:07,590

know 4s and I'm going to I getting good

2027

01:33:11,450 --> 01:33:09,179

at UK they can go to get me through

2028

01:33:14,149 --> 01:33:11,460

there and a couple of things on the

2029

01:33:16,910 --> 01:33:14,159

gorgeous no one involves the Nazca

2030

01:33:19,100 --> 01:33:16,920

mummies what managed to access to them

2031

01:33:20,000 --> 01:33:19,110

and but doing DNA profiling on them to

2032

01:33:21,890 --> 01:33:20,010

find out where they actually are

2033

01:33:24,410 --> 01:33:21,900

whereabouts leveraging it well we will

2034

01:33:26,479 --> 01:33:24,420

have Steve on I guess the the yeah Alec

2035

01:33:28,339 --> 01:33:26,489

yes yes fascinating presentation this

2036

01:33:29,930 --> 01:33:28,349

nebula is really clear to clued up on

2037

01:33:31,879 --> 01:33:29,940

this the other thing is we've got the

2038

01:33:34,370 --> 01:33:31,889

phenomena project running as well which

2039

01:33:36,140 --> 01:33:34,380

is we will try to attempt to demonstrate

2040

01:33:38,060 --> 01:33:36,150

conclusively that we can communicate

2041

01:33:39,770 --> 01:33:38,070

with entities on the other side and we

2042

01:33:41,240 --> 01:33:39,780

would do it using and I think I'm going

2043

01:33:43,910 --> 01:33:41,250

to advertise here Olympus digital

2044

01:33:44,720 --> 01:33:43,920

recorders now the thing is these are no

2045

01:33:46,370 --> 01:33:44,730

EVPs

2046

01:33:49,459 --> 01:33:46,380

as you wish you would accept and these

2047

01:33:51,800 --> 01:33:49,469

are things where the communication is as

2048

01:33:53,899 --> 01:33:51,810

clear as I'm talking to you and these

2049

01:33:56,390 --> 01:33:53,909

are these are sensible answers to

2050

01:33:57,830 --> 01:33:56,400

sensible questions we know we think we

2051  
01:33:59,810 --> 01:33:57,840  
know what the sent it is we're talking

2052  
01:34:01,879 --> 01:33:59,820  
to and what tempting to bring this as

2053  
01:34:02,600 --> 01:34:01,889  
absolute proof of contact but with the

2054  
01:34:04,220 --> 01:34:02,610  
other side

2055  
01:34:05,780 --> 01:34:04,230  
well we matter we've got to have you but

2056  
01:34:08,540 --> 01:34:05,790  
we've got to have you back on the tour

2057  
01:34:10,100 --> 01:34:08,550  
now yeah yeah happy I'd be happy to do

2058  
01:34:12,379 --> 01:34:10,110  
that because this entity

2059  
01:34:14,089 --> 01:34:12,389  
I'm sure where it claims to be human I

2060  
01:34:15,379 --> 01:34:14,099  
don't think ever was human I think it's

2061  
01:34:18,589 --> 01:34:15,389  
something else that we can leave that

2062  
01:34:21,080 --> 01:34:18,599  
for the show if you're a oh wow alright

2063  
01:34:23,540 --> 01:34:21,090

well and anyway it's quickly approaching

2064

01:34:25,640 --> 01:34:23,550

at midnight here on the East Coast and

2065

01:34:28,930 --> 01:34:25,650

don't forget the show will be up in the

2066

01:34:32,180 --> 01:34:28,940

archive and in a very brief a while and

2067

01:34:35,569 --> 01:34:32,190

please do check out our past episodes at

2068

01:34:37,879 --> 01:34:35,579

mr. ufos secret files that's our youtube

2069

01:34:39,620 --> 01:34:37,889

channel the books tonight we've been

2070

01:34:41,990 --> 01:34:39,630

discussing hidden treasures of the

2071

01:34:44,780 --> 01:34:42,000

Knights Templar and Rosslyn Chapel and

2072

01:34:49,890 --> 01:34:44,790

health secrets and esoteric treasures

2073

01:34:56,170 --> 01:34:52,720

you've been listening to exploring the

2074

01:34:59,980 --> 01:34:56,180

bazaar with hosts Timothy Beckley and

2075

01:35:02,890 --> 01:34:59,990

Kings Wars taking back the night by

2076

01:35:05,440 --> 01:35:02,900

jetting non-stop across the cosmos in

2077

01:35:08,790 --> 01:35:05,450

search of a truly bizarre and totally

2078

01:35:12,180 --> 01:35:08,800

lit slave gives you as their common

2079

01:35:17,040 --> 01:35:12,190

Earth Day nights at 7 p.m. Pacific

2080

01:35:20,020 --> 01:35:17,050

entrance on the K cor digital radiant

2081

01:35:23,440 --> 01:35:20,030

for more information on exploring the

2082

01:35:26,200 --> 01:35:23,450

bizarre and host Timothy Beckley Antonis

2083

01:35:29,290 --> 01:35:26,210

walks check out their kco our digital

2084

01:35:35,530 --> 01:35:29,300

radio network follow their youtube

2085

01:35:45,950 --> 01:35:35,540

channel at M our UFO 1,100 explored the